

Part I: Russian Coins & Historical Medals



Peter I, 1689-1725

Historic 1704 Rouble Overstrike



2:1



2001

2001

Rouble #АЩД (1704). *Moscow, Red mint.* 28.31 gm. Bit 797 (R), Diakov 8, Sev 152 (R), Uzd 0464 (R). Overstruck on uncertain European Taler, remnants of the host clear. Russia's first Roubles, the issues of 1704 and 1705, were overstruck on European crowns. A careful effort, though, was made to obliterate the host and carefully strike up the new coins designs. Thus finding a 1704 Rouble with remnants of the host coin is a very rare event. Attractive old cabinet toning. An important example of Russia's historic first Rouble

About extremely fine

\$ 15,000



2002

2002

Rouble #АЩД (1704). *Moscow, Red mint.* 27.28 gm. Bit 797 (R), Diakov 8, Sev 152 (R), Uzd 0464 (R). On this example, naught is seen of the host coin. Light violet-gray over some old obverse pinscratches and short scrapes

About extremely fine

\$ 9,000



2003 Rouble АЧЕ (1705). 27.47 gm. Novodel. Bit H803 (R2), Sev 185 (S), Uzd 0484 (R). Pleasing champagne highlights and full mint lustre over some old scratches. *Rare* Good extremely fine \$ 5,000
Ex Swiss Bank Corp., Zurich, September 19-20, 1990, lot # 1953



2004 Rouble АШИИ (1718) L. Moscow, Kadashevsky mint 27.56 gm. Large head, no initials. Bit 199 (R1), Diakov 4, Petrov (10 Rubl.), Sev 384 (R), Uzd 0557 (S). Obverse and reverse diebreak and traces of improper annealing during striking. Lovely light lavender gray with pale turquoise highlights. Bold strike and superior for issue. *Rare* Uncirculated \$ 7,500



2005



2006



2007



2008



- 2005 Rouble ≠АΨИ (1718) OK-L. *Moscow, Kadashevsky mint.* 27.75 gm. Bit 214 (R), Diakov 15, Petrov (4 Rubl.), Sev 373, Uzd 0555. Even toning About extremely fine \$ 1,250
- 2006 Rouble АΨΘΙ (1719). 28.4 gm. Embroidered sleeve. No arabesque on chest. Bit 822 (R1) – var, Diakov 56, Petrov (4 Rubl.), Sev 429 (S), Uzd 0577. Some minor laminations. Pale silver gray Boldly struck and far superior to the Diakov plate coin About extremely fine \$ 1,500
- 2007 Rouble ≠АΨК (1720). *Moscow, Kadashevsky mint.* 28.51 gm. Bit 322 (R), cf. Diakov 5, Petrov (4 Rubl.), Sev 472, Uzd 0588. Pale violet and bluish-white toning Extremely fine \$ 1,500
- 2008 Rouble ≠АΨКА (1721). *Moscow, Kadashevsky mint.* 28.14 gm. Bit 443, Diakov 5, Sev 500-2, Uzd 0598. Light battleship gray. Sharp portrait About extremely fine \$ 1,250



2009



2010



2011



2012



- 2009 Rouble ≠АΨКА (1721). *Moscow, Kadashevsky mint.* 28.02 gm. Bit 444, Diakov 7, Sev 503 (S), Uzd 0598. Light medium gray Nearly extremely fine \$ 1,000
- 2010 Rouble 1722. *Moscow, Kadashevsky mint.* 27.6 gm. Bit 500 (R1), Diakov 12, Petrov (5 Rubl.), Sev 527, Uzd 0602 (S). A few minor scratches. Even gray Very fine \$ 1,250
- 2011 Rouble 1723 OK. *Moscow, Red mint.* 28.14 gm. Bit 873, Diakov 41, Sev 570-6, Uzd 0606. Minor reverse laminations. Pale lavender gray Extremely fine \$ 1,250
- 2012 Rouble 1723. *Moscow, Red mint.* 28.59 gm. Bit 896 – var, Diakov – unl, Uzd 0610 – for a type. Unlisted dies About extremely fine \$ 1,250



2013



2014



2015



2016



- | | | | |
|------|--|------------------------------|----------|
| 2013 | Rouble 1724. <i>Moscow, Red mint</i> . 'Seaman' type. 28.21 gm. Bit 934, Diakov 22, Sev 639 (R), Uzd 0617. Minor obverse diecrack. Sharp types, light slate gray with lustrous frosty white highlights | Choice extremely fine | \$ 1,250 |
| 2014 | Rouble 1724 СПб. 'Sun' type. 26.02 gm . Small cross above portrait, mm below. Bit 1316 (R), Diakov 8, Petrov (5 Rubl.), Sev 623 (S), Uzd 0626. Traces of mount at edge and gilding, reverse scratches. Light gray with russet highlights | About very fine | \$ 1,000 |
| 2015 | Rouble 1725 СПб. 'Sun Type'. 28.05 gm. Bit 1362 (R), Diakov 20, Petrov (5 Rubl.), Sev 666 (S), Uzd 0626. Two scrapes left obverse field. | Light gray
Good very fine | \$ 2,000 |
| 2016 | Rouble 1725 СПб. 'Sun' type. 28.14 gm. Large clover leaf above head. Bit 1375 (R), Diakov 16, Petrov (8 Rubl.), Sev 671 (S), Uzd 0626. Minor reverse laminations and some small pinscratches. | Soft gray
Extremely fine | \$ 3,000 |



2:1



2017



2:1



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|------|---|--------------|----------|
| 2017 | Poltina ≠АУВ (1702). 13.54 gm. Novodel. Bit H521 (R2), Sev 65A (R), Uzd 0443 (RR). Attractive pale slate tone | Uncirculated | \$ 4,000 |
|------|---|--------------|----------|



1,5:1

2018

1,5:1

2018 Poltina ≠АЩД (1704) МД. 14.12 gm. Bit 538 (R) var, Sev 131 (S), Uzd 0468 (S). Lilac-gray with vermilion highlights over full mint lustre. A bold coin, and quite nice for the type About uncirculated \$ 9,000



1,5:1

2019

1,5:1

2019 Poltina ≠АЩЕ (1705). 15.14 gm. Novodel. Reeded edge. Bit H554 (R2), Sev 165 A (R), Uzd 0487 (smooth edge). Small nick on cheek. Lavender gray with lilac hues About uncirculated \$ 4,000



2020

1,5:1

2020

2020 Poltina ≠АЩS (1706). *Moscow*. 16.08 gm. Novodel. Bit H567 (R2), Sev 196 (RR), Uzd 0500 (S). Light gray with some lustre Extremely fine \$ 4,000



2021 Poltina 1710. 13.65 gm. *Moscow, Kadashevsky mint*. Bit 577 (R1), Diakov 1, Sev 259 (R), Uzd 0520 (R). *Scarce*. Minor flaws, moderate wear. Still an attractive coin
Extremely fine \$ 4,000



2022 Polupoltinnik АЩЕ (1705). 6.74 gm. Small head. Bit 722 (R1), Sev 156 (S), Uzd 0494 (S). Light slate gray over a few old scratches
Very fine \$ 1,000



2023 Polupoltinnik ≠АЩЗ (1707). *Novodel*. Bit H723 (R2), Sev 225A (R), Uzd 0510 (R). Striking cud obverse edge 10-11:00. Authenticated and graded by PCGS MS 62.
Steely satin gray Brilliant uncirculated \$ 4,000

Ex Dr. Robert D. Hesselgesser Collection Sale, Goldbergs, Beverly Hills, CA, May 30-June 1, 2005, lot # 1810
Ex Willy Fuchs, Sotheby's 'Russian Coins from the Fuchs Collection (Part I),' London, April 25-26, 1996, lot # 61



2024 Altyn ≠АЩИИ (1718). Bit 1234, Diakov 22, Sev 323 (S), Uzd 0571. Authenticated and graded by NGC AU 55. Attractive old toning
Choice about uncirculated \$ 750



2025	Kopeck ≠АΨД (1704) БК. 8.18 gm. Bit 1603 (R1), B 155 (S), Diakov I, Uzd 2265. Dark cocoa-brown	Extremely fine	\$ 400
2026	Kopeck ≠АΨЕ (1705) БК. 8.32 gm. Bit 1675 (R1), B 164, Diakov 63, Uzd 2271. Dark coffee- brown	Extremely fine	\$ 400
2027	Kopeck ≠АΨС (1706) БК. 8.22 gm. Bit 1745 (R), B 170 , Diakov 12, Uzd 2279. Deep café au lait. Small edge cut at 6:00. Otherwise	Extremely fine	\$ 400
2028	Kopeck ≠АΨС (1706) БК. 7.61 gm. Bit 1806 (R1), B 172 , Diakov 75, Uzd 2279. Dark brown over light porosity	Very fine	\$ 400
2029	Kopeck ≠АΨІ (1710) МД. 8.61 gm. Bit 3373, B 204 (S), Diakov 85, Uzd 2306. Dark toffee brown. Attractive example	Extremely fine	\$ 400



2030	Denga ≠АΨ (1700). <i>Naberezhny mint</i> . 5.66 gm. Bit 1398 (R), Diakov 18. Medium brown over some roughness and porosity	Fine	\$ 200
2031	Denga ≠АΨІІ (1708). <i>Naberezhny mint</i> . 3.84 gm. Bit 2773 (R), B 123 A, Diakov 29, Uzd 2293	Extremely fine	\$ 300
2032	Polushka ≠АΨЗ (1707). <i>Naberezhny mint</i> . 1.71 gm. Bit 2877 (R), B 29, Diakov 2, Uzd 2288. Deep olive-brown	Extremely fine	\$ 400
2033	Polushka ≠АΨЗ (1707). <i>Kadashevsky mint</i> . 1.81 gm. Bit 3614, B 31 (S), Diakov 75, Uzd 2289. Dark olive tone	Very fine	\$ 200

Medals of Peter I



2034



2034 Medal. Bronze. 56 mm. Unsigned. **On the Capture of Two Swedish Frigates, 1703.** Diakov 16.6, Sm 167. Laureate, draped and armored bust of Peter r. / Two Swedish frigates surrounded by Russian ships, hand emerging from clouds above with crown. Rich glossy chestnut over a few minor contact marks

About uncirculated \$ 500



2035



2035 Medal. Bronze. 46 mm. Unsigned, by T.Ivanov. **Kronschiuss Built, 1704.** Diakov 19.2, Sm 170/a. View of the fortress, Virgil quote around / Pallas, holding spear, and pointing at seabird on its nest, surveying tools on ground before, two ships sailing in background. Cocoa- brown

Choice extremely fine \$ 500



2036



2037



2036

2036 Medal. Bronze. 50 mm. By T. Ivanov (no initials) and B. Scott. **Battle of Poltava, 1709.** Diakov 27.3, Sm 182. Laureate, draped and cuirassed bust of Peter r. / Battle scene with cavalry and infantry, Poltava in the background, signed B.SCOTT.F. above exergue on left. Orange caramel-brown

Extremely fine \$ 500

2037 Medal. Bronze. 32 mm. By S. Yudin. **Battle of Poltava, 1709.** Diakov 27.16, Reichel 1117. Laureate, draped and cuirassed bust of Peter r. / Battle scene with cannon, infantry and cavalry, Poltava in background, Latin legend. Attractive tone over some light old contact marks

Extremely fine \$ 300



2038



2039



2040



- 2038 Medal. Bronze. 47.5 mm. By Timofey Ivanov, later strike. **On the Capture of Elbing, 1710.** Cf. Diakov 30.6, Iversen XXVII – c, Reichel 1131, Sm 186. Laureate, draped and cuirassed bust of Peter r., signed .Т.И. on truncation / A soldier with a flaming grenade scaling a ladder to the fortress, topographical plan of the city behind, rivergod below, date in chronogram legend. Deep silvery brown
Extremely fine \$ 400
- 2039 Medal. Bronze. 47.5 mm. Later copy by N. Prokofiev after O. Kalashnikov. **On the Capture of Elbing, 1710.** Diakov 30.3, Iversen XXVII – a, Reichel 1130. Laureate, draped and cuirassed bust of Peter r., signed O.K on truncation and B.П. in angle. / A soldier with a flaming grenade scaling a ladder to the fortress, topographical plan of the city behind, rivergod below, date in chronogram legend. Rich deep caramel over minor obverse dark spot
About uncirculated \$ 400
- 2040 Medal. Bronze. 47.9 mm. By S. Yudin. **Landing of Russian Troops at Abo, 1713.** Diakov 44.6, Sm 198. Laureate, draped and cuirassed bust of Peter r., signed С.Ю. below / Neptune, holding a trident, and Hercules with a club stepping out from a boat drawn by two sea-horses. Dark olive-brown, near black
Uncirculated \$ 500



2041



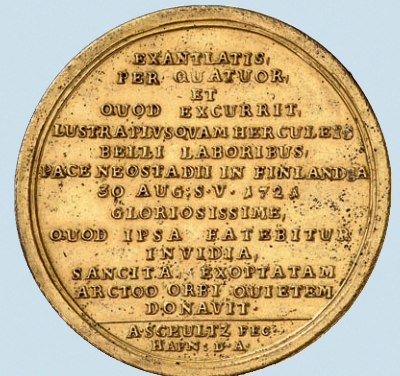
- 2041 Medal. Bronze. 61 mm. Unsigned. **Naval Victory at Gangut, 1714.** Diakov 47.10. Laureate, cuirassed and mantled bust of Peter r. / View of the naval battle between the islands. Attractive, semi-glossy deep chestnut
Choice about uncirculated \$ 500



2042



1,5:1



2042

2042 Medal. Bronze. Fare-gilt. 51 mm. By A. Schultz. **To Commemorate the Peace of Nystadt, 1721.** Diakov 57.20 (R4), Sm – unl, Tiregal 62. Laureate and armoured bust of Peter I right / 16 line legend. *Rare* Choice extremely fine \$ 1,000



2043



1,5:1



2043

2043 Medal. Bronze, gilt. 38 mm. By Jean Dassier. **On the Death of Peter I, 1725.** Tall, laureate and armored bust of Peter r., a mantle over his shoulder / Neptune, pointing at ships sailing, seated by Minerva, who points at city towers, instruments at their feet, initials J.D. above left exergue. The types and legends have been artfully gilded and contrasted with a blackened background Choice extremely fine \$ 400

Catherine I, 1725-1727



2044



2044 Rouble 1726. *Moscow, Red mint.* 28.24 gm. Bit 44, Diakov 27, Petrov (4 Rubl.), Sev 823 (S), Uzd 0648 (S). Medium gray, pleasing reverse mint lustre About extremely fine \$ 1,250

Extraordinary Pair of 1726 Kopeck Patterns



- 2045 Pattern Kopeck 1726. *Moscow, Kadashevsky mint*. 27 mm. 7.97 gm. Narrow, rounded brim on hat, head breaking circle. Bit 379 (R4), B 2 (RR), Diakov 2 – no picture, GM—missing, Ilyin (Very Rare – 150 Rubl.), Uzd 2457 (!!). Rider right holding spear pointing downwards within circle, date above, ГОДА below / КОПЕЙКА inscribed in double-lined tablet, braided border. Attractive milk-chocolate brown
 Choice very fine \$ 125,000

Ex Brekke Collection, The Bernhard F. Brekke Collection, the Copper Coinage of Imperial Russia 1700-1917, Part I, World-wide Coins of California, Santa Rosa, CA, May 13, 1993, lot 1155

In the years following the establishment of the new Russian monetary system by Peter the Great in 1700, the Treasury was in constant search for better designs and optimal usage. The main experimentation area revolved around copper coinage especially as the Rouble to pood ratio was in flux. Under Catherine I, this scenario continued, and the design of the two patterns here is an adaption of her husband's Kopeck of 1724. Catherine's Copper experiments also included a Grivennik, Grosh, 2 Kopecks, Polushka and plate money in six denominations. But neither they nor the 1726 Kopeck were ever adopted.

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The 1726 Kopeck Pattern was prepared in two types. In the principal references, they are referred to as 'Brim on hat' and 'No Brim' on hat. More accurately, on both types, the hat has a brim – one is narrow and rounded, the other is broad and triangular (see lot below). On the narrow brim type (the piece above), the rider's head breaks the circle, which it doesn't do on the broad brim type. As Uzdenikov points out, this unadopted Kopeck Pattern of 1726 is Excessively Rare. (Brekke undervalued these Patterns as he was fortunate enough to possess a piece in his private collection).

Of the two recorded obverse die types, as noted by James F. Elmen in his May 1993 sale of the Brekke Collection, the coin listed above with the narrow brim and rider's head breaking the circle is found only in the collections of General Schubert (holed) and Count Tolstoy. The ex-Brekke example offered here is the first and only recorded specimen in the West and likely the only one in private hands.

This is the first time both types have been offered together in a public sale (and only the second time that each one has been publically offered), and the fortunate numismatist is offered a unique, once-in-a-lifetime opportunity of adding one or both of these extraordinarily rare pieces to their collection.

С началом денежной реформы 1700 года русская монетная система вступила в стадию постоянного поиска новых вариантов системы номиналов. Основные эксперименты проходили вокруг медной монеты, так как отношение рубля к пуду меди постоянно менялось. Эти тенденции сохранились и во время правления Екатерины I, так что дизайн двух пробных монет предложенных в каталоге был прямым развитием типа Копеек 1724 года выпущенных Петром I. Монетные эксперименты Екатерины в меди включали также Гривенник, Грош, 2 Копейки, Полушку и медные платы шести номиналов. Однако ни они, ни пробные Копейки 1726 года не были приняты и запущены в массовое производство.

Пробные Копейки 1726 года были приготовлены двух видов. В основных каталогах они описаны как 'шляпа с полями' и 'шляпа без полей'. Точности ради нужно отметить, что шляпа имеет поля на обоих типах: на одном они узкие и скругленные, на другом широкие и подтреугольные. На типе, где шляпа имеет узкие поля, голова всадника перекрывает круг ограничивающий центральное поле. Как справедливо отмечал Уздеников, пробные Копейки 1726 – монеты наивысшей редкости. Брекке недооценил эти пробники, поскольку был счастливым обладателем одной из них в своей частной коллекции.

Как писал Джэймс Элман в Мае 1993 года в аукционном каталоге монет Коллекции Брекке, монеты с узкими полями и головой перекрывающей круг были только в коллекции генерал Шуберта (пробита) и графа Толстого. Предлагаемый здесь экземпляр из бывшей коллекции Брекке это – единственный известный экзemplяр на Западе и скорее всего единственный в частных руках. Точно также, и монета второго типа – единственная в частных руках на Западе, а вероятно и в Мире.

Наше предложение – первый раз когда оба варианта выставлены вместе на публичные торги (и только второй раз каждая из этих монет выставлена на продажу). Счастливому нумизмату предоставляется единожды в жизни возможность пополнить свою коллекцию одним или обоими экземплярами этих удивительных монет в свою коллекцию.



2046 Pattern Kopeck 1726. *Moscow Kadashevsky mint*. 25 mm. 7.93 gm. Broad, triangular brim on hat. Bit 378 (R4), B 3 (RR), Diakov 1, GM pl. XIV, 21 (Extremely Rare), Ilyin (Very Rare – 150 Rubl.), Uzd 2457. (!!). Rider right holding spear pointing downwards within circle, date above, ГОДА below / КОПЕЙКА inscribed in double-lined tablet, toothed border. With original sale tag with collector notations
Choice very fine \$ 125,000

Ex Abraham Herenroth Collection,

Ex Muenzen und Medaillen AG, Auktion XX, Basel, December 15-16, 1959, lot 925

Peter II, 1727-1730



2047



2048



2049



- | | | | |
|------|--|----------------|----------|
| 2047 | Rouble 1727. <i>Moscow, Red mint</i> . 28.17 gm. Bit 29, Diakov 8, Sev 913ff, Uzd 0671. Light gray | Good very fine | \$ 1,000 |
| 2048 | Rouble 1727 СПБ. 27.72 gm. Bit 153, Diakov 19, Sev 939ff, Uzd 0667. Reverse diebreak. Rich deep violet gray with russet hues | Extremely fine | \$ 1,500 |



2049 2:1



- | | | | |
|------|---|----------------|----------|
| 2049 | Rouble 1728. <i>Moscow, Kadashevsky mint</i> . 27.18 gm. ПЕРТЬ in legend. Bit 51 (R1), Diakov 9- note, Petrov (15 Rubl.), Sev 965 (R). A prized coin, much sought after by collectors. Attractive charcoal-gray toning with mint lustre over minor laminations. Sharp types | Extremely fine | \$ 5,000 |
|------|---|----------------|----------|



2050 Rouble 1728. *Moscow, Kadashevsky mint*. 28.29 gm. 1728 portrait with Order on chest. Bit 56, Diakov 15, Sev 978, Uzd 0686 (S). Overstruck on an earlier Rouble, likely of Catherine I. On the reverse, there are clear fragments of the undertype's legend. At first glance it may appear to be an interesting double-striking. Looking at ЦЕНА, one sees the same letters shifted a bit back. However, the letters are much larger, and more importantly, there are two letters clearly below the crown which precedes this word. Further study reveals host, undertype lettering in other positions not corresponding to the overstruck legend. Hence, this is not an instance of double-striking, but clearly an overstrike. Pale lavender gray over some hairlines, light tooling. Meticulously struck Extremely fine \$ 3,000

Overstriking is known from other rulers, but heretofore not from Peter II. Thus this coin marks an important discovery in terms of the Russian monetary production system, and further research is needed.



2051 Poltina 1728. *Moscow, Kadashevsky mint*. 13.39 gm. ВСЕРОСИЦКИЙ in legend. Bit 129 (R2), Diakov I, Petrov (20 Rubl.), Sev 947 (RR), Uzd 0687 (for type). *The Rarest variety*. Small reverse edge flaw. Light gray About very fine \$ 1,500

Anna, 1730-1740



2052 Rouble 1732. 25.72 gm. *Moscow, Kadashevsky mint*. Bit 57 var, Diakov 7, Poluiko (!). *Rare*. Toned over minor marks About extremely fine to extremely fine \$ 1,000



2053 Rouble 1734. *Moscow, Kadashevsky mint. Large head. Crown parts legend.* 25.25 gm. Bit 90 (R1), Sev 1169, Uzd 0712 (S). Deep even gray Extremely fine \$ 3,000

2054 Rouble 1734. *Moscow, Kadashevsky mint.* 25.7 gm. 'Horse-face type'. No pearls on dress. 8 pearls in hair. Bit 111 (R), Sev 1183, Uzd 0718. Scratch above head. Soft gray tone rimmed with full mint lustre About uncirculated \$ 1,500

Much Celebrated 1736 Hedlinger Rouble



2055 Rouble 1736. "Hedlinger Rouble." 25.39 gm. Second bodice variety. Bit 224 (R3), Diakov 14, JRNS p.63, Petrov (100 Rubl.), Sev 1235 (RRR), Uzd 0727 (RRR), Zander p.52. Certified b NGC VF Details, Surface hairlines. A *Classic Russian rarity.* Light gray Very fine \$ 100,000

The renowned 'Hedlinger Rouble' is so named after the great Swiss-born medallist Johann Carl Hedlinger. Both Peter the Great and later Anna Ioannovna were much impressed by Hedlinger and repeatedly tried to lure him away from his post as chief medallist at the Stockholm mint to work in Russia. Finally, in 1735, with the help of the Swedish king, Anna succeeded in bringing him to Russia for two years. From 1736-1737, Hedlinger worked at the Temporary Mint in the Palace of Prince Nicholas Prozorovsky in St. Petersburg. There he designed, cut the dies and supervised the striking of the 1736 Rouble. As the mint had not been fully equipped, it was lacking the tool to apply regular edging to the coins. Thus a locally improvised implement was used which produced the "Prozorovsky" edge peculiar to the Hedlinger Roubles that collectors today so prize. According to the Mint report, only 2,671 such Roubles were struck.



2056



2057



2058



2059



- 2056 Rouble 1737. *Moscow, Red mint.* 25.94 gm. By Dmitriev after Hedlinger. Bit 199, Petrov (15 Rubl.), Sev 1262, Uzd 0731. Light gray Good very fine / Extremely fine \$ 1,500
- 2057 Rouble 1737. *Moscow, Red mint.* 25.43 gm. By Dmitriev after Hedlinger. Bit 199, Petrov (15 Rubl.), Sev 1263, Uzd 0731 – for the type. Unpublished variety with several unique die specifications, including a very large letter “M” at the beginning of the legend, which ends with a period. Very rare and interesting variety. Rich gray toning over a few trivial laminations Good extremely fine \$ 2,000
- 2058 Rouble 1738 СПб. 25.59 gm. Bit 234 (R), Sev 1284, Uzd 0734. Pale purple-gray Good very fine \$ 750
- 2059 Rouble 1739 СПб. 25.61 gm. Bit 236, Diakov 6, Sev 1305, Uzd 0740. Deep medium gray Extremely fine \$ 750



2:1



2060



2:1

- 2060 Poltina 1732. 13.32 gm. Eagle's crown missing crosses. Bit 137 (R1), obverse as Diakov 7, reverse as Diakov 1. *Scarce.* Nice old toning over light obverse graffiti Good extremely fine \$ 3,000



2061

2061 Poltina 1732. 12.03 gm. ВСЕРОСИСКАЯ. Bit 143 (R1)-(no picture), Diakov 12 (no picture), GM-unkown, Ilyin (4 Rubl.), Sev --, Uzd 0704. *Rare*. Minor reverse lamination. Soft peripheral iridescent hues Very fine \$ 2,000



2062

2062 Poltina 1738 Poltina 1738 СПб. 12.65 gm. Bit 244 (R), Diakov 7, Sev 1271 (S), Uzd 0737. Pale lavender-gray Choice extremely fine \$ 3,000

Ivan III, 1741



2064



2063

2063

2063 Rouble 1741 СПб. Bit 32 (R1), Diakov 12, Petrov (15 Rubl.), Sev 1374 (R), Uzd 0757 (R). Minor reverse laminations. Some weakness of strike obverse center. Light gray About extremely fine \$ 5,000

2064 Grivennik 1741 ММД. 2.61 gm. Bit 9 (R1), Diakov 3, Petrov (5 Rubl.), Sev 1341 (S), Uzd 0769 (S). Obverse lamination. Even medium gray About Very fine \$ 1,000

Elizabeth I, 1741-1761



2065



2065 10 Roubles 1755. GOLD. 15.66 gm. Fr 122, Bit 74 (R1), Sev 187 (S), Uzd 0076. Ex jewelry, prong marks on edge, harshly cleaned Fine \$ 4,000



- 2070 Rouble 1749 СПБ. Bit 264, Diakov 203, Sev 1541, Uzd 0820. Authenticated and graded by NGC AU 53. Pale lilac-gray over ample lustre and frosty white silver
Choice about uncirculated \$ 1,000
- 2071 Rouble 1756 СПБ-ИМ. Bit 277, Diakov 396, Sev 1672, Uzd 0881. Portrait by B. Scott. Authenticated and graded by NGC XF 45. Pleasing light steely gray with ample lustre
Extremely fine \$ 1,000



- 2072 Poltina 1756 СПБ-ИМ. Bit 328 (R1), Diakov 399 (R1), Petrov (5 Rubl.), Sev 1665 (S), Uzd 0884. Deep even tone. *Scarce* and choice for the issue. Authenticated and graded by NGC XF 40
Extremely fine \$ 5,000



- 2073 Grivennik 1754 III. 2.47 gm. Bit 223, Sev 1612, Uzd 0870. Attractive old cabinet toning
Choice extremely fine \$ 300
- 2074 5 Kopecks 1758 СПБ. 1.29 gm. Bit 343, Sev 1692, Uzd 0906. Charcoal-gray
Choice extremely fine \$ 300
- 2075 1 Kopeck 1755. Moscow, Red Mint. 19.56 gm. Moscow lettered edge. Bit 382 (R), B 42 (S), Uzd 2549. Dark cocoa brown
About very fine \$ 300



2076



2077



2078



2079



- 2076 2 Kopecks 1757. 32.8 gm. Edge 1. Novodel. B 90, Uzd 2571 (S). Pleasing claret-red and brown Choice uncirculated \$ 750
- 2077 1 Kopeck 1757. Novodel. Bit H488 (R2), B 74 (R), Uzd 2578. Authenticated and graded by NGC MS 66. Large amounts of Mint red Gem brilliant uncirculated \$ 750
- Ex Robert Hesselgesser Collection.*
- 2078 Denga 1757. Novodel. Bit H504 (R2), B 66 (R). Authenticated and graded by NGC MS 63 BN. Deep café au lait. Bold strike Brilliant uncirculated \$ 750
- 2079 Denga 1761. Novodel. Bit H621 (R2), B 133 (R), Uzd 2621 (R). Authenticated and graded by NGC MS 63 BN. Rich birch brown Brilliant uncirculated \$ 1,000

Livonia-Estonia



2080



- 2080 96 Kopecks 1757. Bit 627 (R), Sev 1765 (R), Uzd 4226 (S) Dav 1690. Light reverse adjustment marks Good very fine \$ 3,000

Jettons



2081



2082



- 2081 Jetton. 1742. Silver. 22 mm. 2.66 gm. **To Commemorate the Coronation of Empress Elizabeth.** Bit Æ830 (R), Diakov 86.11, Rudenko 1742.4 (R2), Sm 229, Sokolov 211.1 (R2). Imperial crown basking in heavenly rays, legend around / Seven-line legend. Satiny lavender Uncirculated \$ 500
- 2082 Jetton. 1761. Silver. 21 mm. 3.48 gm. **On the Death of Empress Elizabeth.** Bit Æ838 (R), Diakov 107.6 (R1), Sm 243/a, Sokolov 242. Crowned canopy with the Imperial cipher above Elizabeth's sarcophagus, a crown resting on top / Crown above seven-line legend. Somewhat irregular edge as is typical. Light slate gray with pale cobalt-blue highlights About uncirculated \$ 500

Peter III, 1762



2:1



2083



2:1

2083 10 Roubles 1762 СПБ. GOLD. 16.5 gm. Fr 126, Bit 1 (R1), Diakov 1 (R3), Petrov (60 Rubl.), Sev 247 (R), Uzd 0099 (RR). A classical Russian gold rarity. Authenticated and graded by PCGS AU 53 About uncirculated \$ 40,000



2084



2084 Rouble 1762 ММД-ДМ. 24.41 gm. Bit 9 (R), Diakov 5, Sev 1878 (R), Uzd 0930 (S). Toned medium gray Extremely fine \$ 2,500



2:1



2085



2:1

2085 Rouble 1762 СПБ-НК. 24.11 gm. Edge 4. Bit 12 I, Diakov 6 (R2), Petrov (10 Rubl.), Petrunin E.30 (R), Sev 1881 I. Uzd 0925 I. Trivial lamination. Steely light lavender-gray over pleasing mint lustre. Quite well-preserved for the issue and *very rare* thus Choice uncirculated \$ 15,000



2086



2087



- 2086 Rouble 1762 СПБ-НК. 23.97 gm. Edge 4. Obverse legend ends with period. Bit 12 I, Diakov 6 (R2), Petrov (10 Rubl.), Petrunin I.55 (R2), Sev 1881 I. Uzd 0925 I. *Very rare*. Light gray Very fine \$ 4,000
- 2087 Rouble 1762 СПБ-НК. 23.95 gm. Bit 11, Diakov 7 (R2), Sev 1882 A I, Uzd 0924 (S). Pale lavender steel gray, goodly amount of lustre Choice extremely fine \$ 4,000



2088



1,5:1



2088

- 2088 Rouble 1762 СПБ. Novodel. 25,57 gm. Edge-10. Struck on a Rouble of Anna. Bit H48 (R4), Diakov N 17, Uzd 0929 N (RR) —for type. Unlisted in all other references. This coin made its first appearance in the Irving Goodman collection and has remained the only known specimen since. Apparently unique. Authenticated and graded by NGC AU 55. Steely satin-gray with lustre About uncirculated \$ 20,000

Bitkin – this coin

Diakov – this coin

Ex 'Irving Goodman Collection of Russian Coinage,' Superior Galleries, Beverly Hills, CA, February 11-12, 1991, lot # 427. Accompanied by original Goodman sale tag

Ex 'The New York Sale' XV, New York, NY, January 11, 2007, lot 1119

Catherine II, 1762-1796



2090



2091



- 2090 Rouble 1779. GOLD. Bit 115 (R), Sev 322, Uzd 4088. Authenticated and graded by NGC AU 55 About uncirculated \$ 1,000
- 2091 Poltina 1777. GOLD. Bit 116 (R), Sev 369, Uzd 0178 (S). Authenticated by NGC XF Details Damaged. Wavy flan, light test scrapes on both sides Extremely fine in terms of wear \$ 600

*Reconstruction of a die-creation:
Pattern Rouble 1766 after a portrait by Fedor Rokotov*



Excessively Rare and the Best-Known 1766 Pattern Rouble



2092 PATTERN Rouble 1766 СПБ-ЯИ. 23.79 gm. Bit 974 (R4), Diakov 135 (R5), Ilyin (RRR, 300 Rubl.), GM 91 (pl. V, 14; RRR), Sev 1973 (RRRR), Uzd 0983 (!!). Crowned, veiled, stately bust of Catherine II r., large head, Imperial eagle on her shoulder / Crowned Imperial eagle. *Excessively rare*; of the three known specimens of this remarkable Pattern, this example is the best. Small test cut on edge. Soft lavender-gray over trivial laminations Extremely fine \$ 1,000,000

This enigmatic Pattern Rouble stands out as one of the greatest rarities of Russian numismatics. The portrait is unsigned. Who was the engraver? We as yet do not know. One of the finest Russian collections, that of Grand Duke Georgii Mikhailovich lacked an example, and the Grand Duke himself knew of only two specimens. One in the Hermitage, the other in a private collection. In the Renaissance Sale of August 2000, an example was publically auctioned. The specimen offered here, a better example than the other two, brings the count up to three extant pieces. It is, though, unsure as to whether the piece offered in the Renaissance Sale or the piece offered here is the 'private collection specimen' referred to by Grand Duke Mikhailovich.

A grand and perceptive patron of the arts and of sciences with a refined sense of style and taste, Catherine II made the Russian court equal to any in Europe. This atmosphere spilled over into the medallion arts, which saw a flurry of activity and creativity. Master German engravers came to work side by side with Timofey Ivanov and his contemporary Samoil Yudin at the St. Petersburg mint. Ivanov would produce four successive and distinct portraits of Catherine on the Rouble, the bread and butter production of the St. Petersburg mint. Among these four busts types – 1762, 1766, 1777 and 1783, one can see a number of subtle refinements and adjustments. Improvements and changes were ongoing to satisfy mint specifications, political needs and, of course, the favor, vanity and approval of the Empress.

In 1766, it was decided that a new medallion portrait of Catherine was required. One can speculate on what fueled this need. The first bust type, 1762-1765, shows a youthful Catherine, her eyes bright, a smile forming on her lips, who seems to be leaning forward a bit, her shoulders somewhat bunched, like an eager young debutante, if you will, at her cotillion ball. Not unflattering, but perhaps not mature or serious enough for the Empress and Autocrat of all Russia.

A new Rouble depiction was wanted which spurred the creation of the pattern offered here. Clearly officially commissioned -- as indicated by the Pattern's mintmark and the master's initials, the unknown engraver would have been given one or more official portraits of Catherine to use as a model. The bust most resembles the 1763 painting of Catherine by Fyodor Rokotov and it may well be that this work served as the engraver's principal basis. The painting shows Catherine facing left, thus could be directly copied to produce a right-facing coin bust without the use of a mirror as the engraved die is the reverse of the struck image.

Overall, the bust produced for the Pattern seems more realistic than the Ivanov bust for 1766 which would be the approved type. The nose and the chin, though, appear to be a, perhaps, deliberate departure from the portraiture of the period. On official paintings of the time, Catherine is shown with a slightly fleshy nose, while here the engraver has rendered it rather pert and linear, Catherine's chin, meanwhile, does not curve on the pattern bust, but rather slopes straight down.

Catherine may have viewed the effect as a little severe and dismissed the design, or the pattern may have been immediately rejected at the mint. For whatever reason, the design was not approved and today we are left with but three of these thought-provoking pattern pieces.

Этот иллюзорный Пробный Рубль выделяется как одна из величайших редкостей Русской нумизматики. Портрет не был подписан. Кто же был гравером? Мы до сих пор не знаем ответа. Даже в коллекции одного из величайших Русских нумизматов – Великого Князя Георгия Михайловича не было подобной монеты – ему были известны только два экземпляра, один из которых находился в Государственном Эрмитаже, а другой – в частной коллекции. В августе 2000 года один такой рубль был продан на аукционе 'Ренесанс'. Предлагаемая нами монета превосходит по сохранности оба других известных экземпляра, и увеличивает количество известных монет до трех. Впрочем, неизвестно на какую из двух монет в частных руках ссылался Великий Князь.

Покровитель искусств и науки, императрица Екатерина II Великая, обладала отличным чувством стиля и превосходным художественным вкусом: культура и эстетика её окружения ни в малой мере не уступала уровню ведущих европейских дворов. Эта атмосфера сказалась и на медальерном искусстве, которое при Екатерине испытало подлинный творческий подъем. На Петербургском монетном дворе ведущие немецкие медальерные мастера работали рука об руку с Самойлой Юдиным и Тимофеем Ивановым. Последнему принадлежали характерные портреты Екатерины II на Рублевиках – основной монетной продукции Петербургского монетного двора. Основные типы бюста – 1762, 1766, 1777 и 1783 обнаруживают целый ряд исправлений и улучшений, которые были призваны удовлетворять как требования монетного двора, так и нужды политики, но уж в особенности и безусловно -- личные амбиции и вкусы Императрицы.

В 1766 году было принято решение о необходимости создания нового монетного портрета Екатерины. Вполне очевидно что послужило причиной: бюст первого портретного типа Рублей 1762-1765 годов показывал Екатерину молодожавой, с улыбкой на устах, наклоненной слегка вперед, так что ее плечи даже слегка горбятся как у молодой дебютантки первого бала. Не то что бы этот портрет не льстил императрице – скорей всего он просто уже не представлялся достаточно серьезным, дабы передавать облик Самодержицы Всея Руси.

Эта потребность в новом облике и вызвала к жизни рассматриваемый нами пробный рубль. Очевидно, что заказ был официальный -- об этом говорят как знаки монетного двора, так и инициалы монетного мастера. Неизвестному нами граверу был предложен как образец официальный портрет Императрицы. Можно с несомненностью утверждать, что это был парадный портрет Екатерины II 1763 года работы ведущего придворного живописца - Федора Рокотова. На полотне Екатерина изображена в профиль влево, также было и на штемпеле с которого отчеканена наша монета. Таким образом, при копировании не было бы даже необходимости и зеркала.

В целом, бюст на Пробном Рубле более реалистичен, чем утвержденный тип работы Иванова. Нос и подбородок, однако, обнаруживают небольшие отличия от портретов Екатерины того периода. Медальер изобразил Екатерину с маленьким прямым носиком, тогда как в официальной живописи того времени нос Императрицы более массивен. Автром монетного бюста подтянул и второй подбородок Екатерины. В целом монетный портрет более идеализирован и молодожав.

Возможно, образ показался Екатерине жестковатым и был отвергнут. А может быть, от чеканки отказались на монетном дворе по вполне практическим технологическим причинам: драпировки и другие детали быста были слишком вычурны, сложны и непригодны для массовой монетной эмиссии. Какова бы не была причина, этот дизайн не был утвержден и на сегодня у нас оказалось только три экземпляра таких интереснейших монет.



1,5:1



2093



1,5:1

2093 Rouble 1766 СПБ-ТІ-ЯІ. 22.29 gm. Bit 198, Sev 1974, Uzd 0982. Pale silver-gray over some light hairlines. Mint frost and lustre. About uncirculated \$ 1,000



2094



2095



2094 Rouble 1769 СПБ-ТІ-СА. 24.07 gm. Bit 206, Sev 2031, Uzd 1020. Golden tone over some lamination Choice extremely fine \$ 900

2095 Rouble 1772 СПБ-ТІ-ЯЧ. Bit 212, Sev 2064, Uzd 1046. Light violet-gray. Pleasing portrait Choice extremely fine \$ 900



1,5:1



2096



1,5:1

2096 Rouble 1783 СПБ-ТІ-ММ. 22.86 gm. Bit 236 (R2), Diakov 459 (R2), Petrov (25 Rubl.), Sev 2202 (RR), Uzd 1130 I. Old collection number inked in black in obverse right field. *Very rare*. Pale gray Very fine \$ 5,000



2097

2097 Rouble 1786 СПБ-ЯА. 23.48 gm. Bit 242, Sev 2237. Soft slate gray Good very fine \$ 750



2098



2099

2098 Polupoltinnik 1781 СПБ-АГ. 5.12 gm. Bit 332, Sev 2170, Uzd 1112. Light purple gray toning over a few minor die flaws Near extremely fine \$ 300

2099 Grivennik 1771 ММД-ПІ. 2.67 gm. Bit 179, Sev 2045, Uzd 1045. Minor lamination on reverse. Deep iridescent hues About uncirculated \$ 500



2100

2100 5 Kopecks 1787 ТМ. 52.15 gm. Mmk smaller. Bit 854 (R1), B 266 (R), Uzd 2781 (R). *Rare*. Irregular edge Very fine \$ 750



2101

2101 Recoinage by Paul (1797). 5 Kopecks, 17(93) EM. 52 mm. 41.94 gm. Bit 102, B 10 (S), Uzd 2858 (S). Overstruck on a Catherine II 10 Kopecks 1796. Eagle over cipher, cipher in wreath over value and date. The cipher and the reverse legend and date of the host coin quite clear, in fact we see more of the host coin than the overstrike. Unusually large flan. Remarkable. Toffee- brown Good very fine \$ 500



- 2102 Kopeck 1763. Novodel. 18.16 gm. Bit H709 (R2), B 105 (R), Uzd 2645 (R). Deep olive-brown
Choice extremely fine \$ 500
Ex Brekke Collection, 'The Bernhard F. Brekke Collection of The Copper Coinage of Imperial Russia 1700-1917,' Part II, Worldwide Coins of California, Nov. 18, 1993, lot # 1268
Ex Willy Fuchs Collection
- 2103 Denga 1782 KM. Bit H817 (R2), B 66 (R), Uzd 2758 (S). Authenticated and graded by PCGS MS 66 RB. Wonderful strike on immaculate surfaces, mint red
Gem brilliant uncirculated \$ 750
Ex Robert Hesselgesser Collection.
- 2104 1 Polushka 1765. Novodel. Bit H771 (R2), B 1 (R), Uzd 2675. Deep orange-brown with iridescent hues
Uncirculated \$ 500
- 2105 Polushka 1783 KM. Bit H838 (R2), B 18, Uzd 2763 (S). Authenticated and graded by PCGS MS 66 BN. Caramel brown
Gem brilliant uncirculated \$ 750
Ex Robert Hesselgesser Collection.



- 2106 4 Kopecks 1796. *Cipher series*. Novodel. Copper standard 32 Roubles/Pood. Plain edge. Bit H918 (R2), unlisted edge in Brekke and Uzdrenikov. Authenticated and graded by NGC MS 66 RB. *Rare*. Decent amount of Mint red. Lovely strike
Gem brilliant uncirculated \$ 1,000
- 2107 Kopeck 1796. *Cipher series*. Novodel. Copper standard 32 Roubles/Pood. Bit H946 (R2), B 13 (R). Authenticated by NGC UNC Details Scratches. Diagonal thin scratch near cipher. Orange- brown
Uncirculated \$ 1,000
- 2108 Denga 1796. *Cipher series*. Novodel. Copper standard 32 roubles/Pood. Bit H960 (R2), B 8 (R). Authenticated and graded by NGC MS 62 BN. Attractive iridescent undertone
Brilliant uncirculated \$ 1,000

Siberia



2109



2110



2111



2112



- | | | |
|------|--|--------|
| 2109 | 10 Kopecks 1768 KM. 69.32 gm. Bit 1019, B 501, Uzd 4274. Deep olive brown
Choice extremely fine | \$ 500 |
| 2110 | 10 Kopecks 1776 KM. 63.83 gm. Bit 1035, B 519, Uzd 4322. Trivial obverse
lamination. Pleasing types on attractive flan. Dark birch-brown
Choice extremely fine | \$ 500 |
| 2111 | 10 Kopecks 1779 KM. Bit 1042, B 527, Uzd 4340. Deep olive-green
Choice uncirculated | \$ 500 |
| 2112 | 10 Kopecks 1780 KM. 62.11 gm. Bit 1044, B 529, Uzd 4346. Rich dark café au lait.
Bold strike. Rare so nice. About uncirculated and choice | \$ 750 |



2113



- | | | |
|------|---|--------|
| 2113 | 5 Kopecks 1777 KM. Bit 1038, B 480, Uzd 4329. Authenticated and graded by NGC
MS 64 BN. Dark orange-brown
Choice brilliant uncirculated | \$ 750 |
|------|---|--------|

Coinlike Jettons



- 2114 Jetton 1774. Silver. 4.08 gm. **To Commemorate Peace with Turkey.** Bit Æ1378 (R), Diakov 165.6, Rudenko 1774.4 (R2), Sm 274. Minerva seated l, three shields beside her / Olive and palm branches over caduceus, date. Once lightly cleaned
Good very fine \$ 400
- 2115 Jetton 1782. Silver. 25 mm. 6.87 gm. **To Commemorate the Completion of the Peter the Great Monument in St. Petersburg.** Bit Æ1383 (R), Diakov 194.8, Rudenko 1782.1 (R2). Bust of Catherine II l. / Monument to Peter I. Obverse lamination and some diebreaks. Light gray
Extremely fine \$ 400
- 2116 Jetton 1790. Silver. 20 mm. 4.49 gm. **To Commemorate Peace with Sweden.** Bit Æ1391 (R) Diakov 221.6 (R2), Rudenko 1790.1 (R1). Olive branch within laurel wreath / Five-line legend. Once gilded
Very fine \$ 400

Medals of Catherine II



- 2117 Medal. Bronze. 64.5 mm. By T. Ivanov. **Court Carousel, 1766.** Diakov 131.1, Reichel 2324. Crowned and mantled bust of Catherine r. / Carousel set on the river bank, eagle above; in the foreground the rivergod Neva reclines on a shield emblazoned with the Arms of St. Petersburg. Minor obverse scuff. Lovely toffee-brown with soft iridescent hues and pleasing lustre
About uncirculated \$ 750
- 2118 Medal. Bronze. 51 mm. By I. Ivanov and G.C. Waechter. **To Commemorate the Permission of Tax-Free Bread from Livonia and Estonia to St. Petersburg, nd (1767).** Diakov 133.1 (R1), Reichel 4465, Sm 259/a. Crowned and mantled Catherine bust r., signed ТИМОФЕИ ИВАНОВЪ below / Mercury, holding a caduceus, walking hand-in-hand with Ceres, carrying a sheaf of wheat, along the seashore, ship in the background, initial W above exergue. *Rare.* Deep cherry-red over decent lustre and few minor friction marks
About uncirculated \$ 750



2119

2119 Medal. Bronze. 64.7 mm. By T. Ivanov. **On the Laying of the Cornerstone of the St. Isaac Cathedral in St. Petersburg, 1768.** Diakov 137.1, Reichel-, Sm--. Crowned and mantled Catherine bust r., signed ТИМОФЕИ ИВАНОВЪ below / View of St. Isaac Cathedral. Dark birch brown over some very minor contact marks. Good extremely fine \$ 750



2120

2120 Medal. Bronze. 22 mm. By G.C Waechter and P. Utkin. **To Commemorate Count Grigory Grigorievich Orlov for Saving Moscow from plague in the year 1771.** Sm – unl, Diakov 155.2 for silver. Bewigged and mantled bust of Count G.G. Orlov left, an award crowned portrait of Catherine II on his chest. Badge of the Order of St. Andrew the First Called below the bust / Count G.G. Orlov on a galloping horse dressed in ancient attire. Panorama of the Moscow Kremlin in the background. Signed on both sides. Small edge nicks and contact marks. Impressive medal with great eye appeal Extremely fine \$ 750



2121

2121 Medal. Silver 52 mm. 54.41 gm. By S. Yudin. **To Celebrate the Peace with Sweden, 1790.** Diakov 221 – variant, Sm 314/c. Crowned, laureate and cuirassed Catherine II bust r. / Olive branch within a laurel wreath. Rare early strike. Steely lavender-gray tone over some old minor friction marks in lustrous fields
Choice extremely fine \$ 2,500



2122



2123



2124



2125



2122 Medal. Silver. 39 mm. 34.36 gm. By I.B. Gass. **Grand Duke Yury I, Dolgoruky (1155-1158).** From the medallic portrait series of Russian rulers struck in the 1770's. Diakov 1623 (R3), Sm 20. Mantled bust $\frac{3}{4}$ r. of the grand duke who founded Moscow / Eight-line legend, number 20 (in the series). Lightly toned over minor contact marks. Quite Rare in silver
Good extremely fine \$ 2,000

2123 Medal. Silver. 38.3 mm. 25.02 gm. By I.B. Gass. **Grand Duke Alexander Yaroslavich Nevsky, the Saint (1252-1264).** From the medallic portrait series of Russian rulers struck in the 1770's. Diakov 1629.1 (R3), Sm 26. Bust of the Grand Duke $\frac{3}{4}$ r. wearing an elaborate fur-trimmed brocade surcoat, initials I B G on sleeve / Nine-line legend, number 26 (in the series). Very rare. Appealing light lavender-gray over lustre
Choice extremely fine \$ 2,000

2124 Medal. Silver. 39 mm. 25.59 gm. By I.B. Gass. **Grand Duke Andrey II, Alexandrovich (1281-1304).** From the medallic portrait series of Russian rulers struck in the 1770's. Diakov 1633.1 (R3), Sm 30. Crowned, richly-attired bust of the grand duke $\frac{3}{4}$ l., initial G lower right / Eight-line legend, number 30 (in the series). Very rare. Pale slate-gray over some contact marks
Extremely fine \$ 1,000

2125 Medal. Silver. 38 mm. 21.06 gm. By I.B. Gass. **Grand Duke Vasily IV, Ioannovich (1505- 1533).** Diakov 1646.1 (R3), Sm 43. Armored and mantled bust $\frac{3}{4}$ r. of the grand duke who was the first to title himself Tsar and Autocrat of all Russia, initials I.B.G. lower right / Ten-line legend, number 43 (in the series). Very rare. Light gray
Extremely fine \$ 1,000



2126



2127



- 2126 Medal. Bronze. 39 mm. By B. Gass. **Emperor Peter I, the Great, 1682-1725.** From the medallic series of Russian rulers, struck under Catherine II, ca. 1770's. Diakov 1656 (R1), Sm 53. Laureate, mantled and armored bust of Peter r. / Eight-line legend and series number '53'. Deep glossy chestnut Choice about uncirculated \$ 300
- 2127 Medal. Bronze. 39 mm. 4 mm thick. By F. Lyalin. **Empress Catherine the Great, 1762-1796.** From the medallic portrait series of Russian rulers. Diakov 1662.1 (R1), Sm 59. Cuirassed bust of Catherine r. wearing a helmet adorned with a veiled winged sphinx, signed Ф. ЛЯЛИНЪ. Below / Thirteen-line legend, number 59 (in series). Deep chestnut over some light obverse pinscratches in the field About uncirculated \$ 500
- 2128 Medal. Bronze. 39 mm. By V. Baranov after Lyalin. **Empress Catherine the Great, 1762-1796.** From the medallic portrait series of Russian rulers. Diakov 1662.2 (R1), Sm 59. Cuirassed bust of Catherine r. wearing a helmet adorned with a veiled winged sphinx, initials В.Б. below / Thirteen-line legend, number 59 (in series). Attractive dark root-beer brown over cobalt-blue undertone and lustre Choice uncirculated \$ 500

Paul I, 1796-1801



1,5:1



2129



1,5:1



- 2129 Ducat 1797 CM-ГЛ. GOLD. 3.47 gm. Fr 143, Bit 13 (R1), Sev 363A (R), Uzd 0174 (S). Rare. Some hairlines, minor waviness as is typical Very fine \$ 10,000



2130



2132



2131



2132



2130



- 2130 Rouble 1801 CM-АИ. Bit 34, Sev 2487, Uzd 1315. Authenticated and graded by NGC XF 45. Toned medium gray Choice extremely fine \$ 1,000
- 2131 5 Kopecks 1798/7 СП-ОМ. Bit 89, Sev 2410 (S), Uzd 1292 – for type. Very scarce overdate. Steely slate-gray with russet hues Uncirculated \$ 1,000

Jetton

- 2132 Jetton. Silver. 20 mm. **For the Coronation of Paul I, 1797.** Sm 329/a, Diakov 234.11. Crowned cipher pf Paul I / Lined broad cross. Extremely fine \$ 300

Alexander I, 1801-1825.



2133



2134



2135



2136



- 2133 Module of 5 Francs 1814. Silver. By Tiolier. 25.37 gm. Plain edge. Bit FR 9 (R3). In Honor of Emperor Alexander I after the Entry of the Allied Troops into Paris. Alexander I monogram; AU PACIFICATEUR DE L'EUROPE PARIS / Three fleur-de-lis; ALEXANDRE REND LA FRANCE A L'EUROPE. *Very rare* legend variety. Steely gray over very minor friction hairlines and prooflike surfaces
Uncirculated \$ 1,500
- 2134 Module of 5 Francs 1814. Bronze. By Tiolier. 22.61 gm. Plain edge. Bit FR 6 (R1). In Honor of Emperor Alexander I after the Entry of the Allied Troops into Paris. Alexander I monogram; AU PACIFICATEUR DE L'EUROPE PARIS / Three fleur-de-lis; GALLIA REDDITA EUROPAE APRILE 1814. Chestnut-brown with gray hues over a few old nicks
Extremely fine \$ 750
- 2135 Module of 2 Francs 1814. Bronze. By Tiolier. 8.35 gm. Plain edge. Bit FR 21 (R2). In Honor of Emperor Alexander I after the Entry of the Allied Troops into Paris. Alexander I monogram; AU PACIFICATEUR DE L'EUROPE PARIS / Three fleur-de-lis; GALLIA REDDITA EUROPAE APRILE 1814. Edge flaw at 2:00. Deep toffee with a soft orange undertone
Good extremely fine \$ 750
- 2136 France. Module of 2 Francs 1814. By Tiolier. 10.06 gm. Lettered edge. Gadoury 275. In Honor of Austrian Emperor Francis I after the Peace with Russia. FRANÇOIS I EMP D'AUTRICHE ANGE DE PAIX PARIS / Three fleur-de-lis; GALLIA REDDITA EUROPAE APRILE 1814. Tiny edge nick. Nice old toning
Extremely fine \$ 750



2137



1,5:1



2137

- 2137 Rouble 1804 СПб-ФГ. Bit 38, Sev 2545 (S), Uzd 1353. Authenticated and graded by NGC MS 63. Attractive lilac and tungsten-blue toning over prooflike surfaces
Choice brilliant uncirculated \$ 10,000



2138



2139



2140



- 2138 Rouble 1808 СПБ-МК. Bit 72, Sev 2584 (S), Uzd 1373. Authenticated and graded by NGC AU Details Surface Hairlines. Light reverse friction hairlines. Snowy white-gray About uncirculated \$ 1,500
- 2139 Rouble 1819 СПБ-ПС. Bit 127, Sev 2775, Uzd 1450. Authenticated and graded by NGC AU 55. Light steely tone Choice about uncirculated \$ 600
- 2140 Rouble 1823 СПБ-ПД. Bit 137, Sev 2841, Uzd 1477. Authenticated and graded by NGC MS 61. Snowy white silver with rich lustre Uncirculated \$ 1,000



2141



2142



- 2141 Poltina 1804 СПБ-ФГ. Bit 46 I, Sev 2543 (S), Uzd 1354 (S). Obverse scrape. Attractive light gray About extremely fine \$ 1,500
- 2142 Poltina 1813 СПБ-ПС. Bit 146, Sev 2652, Uzd 1407. Authenticated and graded by NGC MS 63. Frosty pale lavender. Boldly struck and well-framed types Choice brilliant uncirculated \$ 3,000



2143



2144



- 2143 20 Kopecks 1820 СПБ-ПД. Bit 201, Sev 2786, Uzd 1462. Authenticated and graded by PCGS MS 62. Bold eagle against frosty silver white fields Choice Brilliant Uncirculated \$ 1,000
- 2144 20 Kopecks 1822 СПБ-ПД. Bit 203, Sev 2821 (S), Uzd 1474. Authenticated by NGC AU Details. Surface hairlines. Pale slate gray over some faint diebreaks About uncirculated \$ 400

Very Rare 1825 mintmaster Nicholas Grachev Pair



2145 20 Kopecks 1825 СПБ-НГ. *Mintmaster: Nicholas Grachev.* Bit 214 (R1), Sev 2866 (R), Uzd 1494 (S). *Very rare* initials for this date. Grachev replaced Paul Danilov (ПД, 1820-1825) later in 1825. Deep slate-gray Almost uncirculated \$ 2,500



2146 10 Kopecks 1825 СПБ-НГ. *Mintmaster: Nicholas Grachev.* Bit 246 (R1), Sev 2861 (R), Uzd 1496 (S). *Very rare* initials for this date. Grachev replaced Paul Danilov (ПД, 1820-1825) later in 1825. Authenticated and graded by NGC AU 55. Minor reverse diebreaks. Light violet-gray with iridescent hues About uncirculated \$ 750



2147 10 Kopecks 1822 СПБ-ПД, Bit 241, Sev 2820, Uzd 1475. Authenticated and graded by NGC MS 64. Bold devices, attractive pale violet with soft iridescent hues, great eye appeal Choice brilliant uncirculated \$ 750

2148 5 Kopecks 1814 СПБ-МФ. Bit 259, Sev 2664, Uzd 1421. Authenticated and graded by NGC AU 58. Rich gray over a soft iridescent undertone Choice almost uncirculated \$ 500



2149 2 Kopecks 1802 EM. Novodel. Bit H311 (R2), B 75 (R), Uzd 3006. Violet orange-red over staccato obverse friction mark. Prooflike Uncirculated \$ 1,000



2150



2151



2152



- 2150 1 Denga 1803 KM. Novodel. Bit H454 (R2), B 32 I, Uzd 3034 (S). Authenticated and graded by NGC MS 63 BN. Attractive deep caramel Brilliant uncirculated \$ 1,000
- 2151 1 Polushka 1806 KM. Novodel. Bit H471 (R2), B 17 (R), Uzd 3063 (S). Authenticated and graded by NGC MS64 BN. Rich deep orange-red toffee tone. Superb strike Choice brilliant uncirculated \$ 1,000
- 2152 2 Kopecks 1811 СПБ-ПС. Bit 575, Uzd 3126. Authenticated and graded by NGC MS 62 BN. Orange-brown. Bold and well-centered Brilliant uncirculated \$ 250



1,5:1



2153



1,5:1



- 2153 Denga 1810 СПБ-ФГ. Novodel. Edge 6. Cf Bit H594 (R2), B 1997 p.62, 146A (R), Uzdenikov lists only a plain edge Novodel. Authenticated and graded by NGC MS 65 BN. Obverse diebreak. Deep caramel-brown Choice brilliant uncirculated \$ 750



1,5:1



2154



1,5:1



- 2154 Denga 1817 KM-AM. Novodel. Bit H566 (R2), unlisted in Brekke and Uzdenikov as a Novodel. Authenticated and graded by NGC MS 66 BN. Rich toffee-brown with an iridescent undertone Gem brilliant uncirculated \$ 750



2155



- 2155 Jetton. 1801. Silver. 23 mm. 5.13 gm. **To Commemorate the Coronation of Alexander I.** Bit Æ934, Diakov 264.8, Rudenko 1801.2 (R2), Sm 333. Crowned Alexander I cipher above crossed spray / Crown above three-line legend and date. Light battleship-gray Extremely fine \$ 400

Nicholas I, 1825-1855

Platinum Coinage



2:1



2156



2:1

- 2156 6 Roubles 1843 СПБ. PLATINUM. Bit 70 (R3), Sev 641 (RRR), Uzd 0405 (RR).
Extremely rare with a mintage of only 127 pieces. Authenticated and graded by
NGC PF 64 CAMEO. A lovely coin Choice brilliant proof \$ 30,000



2:1



2157



2:1

- 2157 3 Roubles 1830 СПБ. PLATINUM. Fr 160, Bit 75 (R), Sev 597 (S), Uzd 0367 (S).
Authenticated and graded by PCGS PR 63. Bold devices in pale hematite fields
Choice brilliant proof \$ 10,000



2:1



2158



2:1

- 2158 Jetton. PLATINUM. 22 mm. Piefort - 13.56 gm. **On the Coronation of Nicholas I, 1826.** Diakov 446.9 (R3), Sm 414, Reichel 3453 (AR). Crowned Nicholas I cipher / Crown above three-line legend. *Very rare* in platinum especially of this heavy weight. Lightly toned Extremely fine \$ 10,000

Gold Coinage



2:1



2159



2:1

2159 5 Roubles 1831 СПБ-ПД. GOLD. Fr 154, Bit 6, Sev 408, Uzd 0296 (S).
Authenticated and graded by NGC AU 55 About uncirculated \$ 2,000



2160



2161



2160 5 Roubles 1834 СПБ-ПД. GOLD. Fr 155, Bit 9, Sev 414. Authenticated and graded
by NGC AU 58 Almost uncirculated \$ 1,000

2161 5 Roubles 1839 СПБ-АЧ. GOLD. Fr 155, Bit 16, Sev 434, Uzd 0216 (S).
Authenticated and graded by NGC AU 55. Bold devices About uncirculated \$ 1,000



2:1



2162



2:1

2162 5 Roubles 1840 СПБ-АЧ. GOLD. Fr 155, Bit 17, Sev 437. Authenticated and
graded by NGC MS 64. Crisp devices in lovely fields Choice brilliant uncirculated \$ 1,500



2163



2164



2163 5 Roubles 1841 СПБ-АЧ. GOLD. Fr 155, Bit 18, Sev 439, Uzd 0128 (S).
Authenticated and graded by NGC MS 62 Brilliant uncirculated \$ 1,000

2164 5 Roubles 1848 СПБ-АГ. GOLD. FR 155, Bit 30, Sev 454. Authenticated by NGC
UNC Details Surface Hairlines. Friction hairlines Uncirculated \$ 1,000

Commemoratives



2165 **Family Rouble Commemorative.** 1 ½ Roubles 1836 IIY. Novodel. By P. Utkin. Bit H889 (R1), Sev 3181 (RR), Uzd 4207 (R). Nicholas I bust r. / Bust of Empress Alexandra Feodorovna r. surrounded by the cameo portraits of the Grand Dukes and Grand Duchesses. Early stage diebreak. *Very rare.* Authenticated and graded by NGC PF 61. Steely lavender-gray with champagne hues. Brilliant PROOF \$ 50,000



2166 **Alexander I Commemorative Rouble** 1834. By H. Gube. Bit 837, Sev 3061, Uzd 4190. Alexander I bust r. / Alexandrine column in St. Petersburg. Olive-gray with a vermilion and tungsten-blue undertone Brilliant PROOF \$ 5,000



2167 **Borodino Monument Commemorative Rouble** 1839. By H. Gube. Bit 895, I, Sev 3303 I, Uzd 4192 (S). Authenticated and graded by NGC AU 53. Small reverse scrape. Toned About uncirculated \$ 1,500



2:1

2168

2:1

2168 **Marriage of Grand Duke Alexander (Alexander II) to Maria of Hesse Darmstadt.** Rouble, 1841 СПб-НГ. Edge-3. By H. Gube. Bit 898 (R1), Sev 3370 (R), Uzd 4193 (S). Conjoined busts of Alexander Nicholaevich (the future Alexander II) and Maria Alexandrovna left, signed: РЪЗАЛЪ ГУБЕ / Crowned shield with the ciphers of Alexander and Maria. Cupid holding bow to right, Psyche with lilies to left. Authenticated and graded by NGC AU 55. Soft slate-gray tone over lustre
About uncirculated \$ 7,500



2:1

2169

2:1

2169 **Marriage of Grand Duke Alexander (Alexander II) to Maria of Hesse-Darmstadt.** Medallie Rouble 1841 СПб-НГ. By H. Gube. Bit 901 (R2), Sev 3374 (R), Uzd p. 654. Conjoined heads of Alexander Nicholaevich (the future Alexander II) and Maria Alexandrovna left, signed H. GUBE.FECIT. / Crowned shield with the ciphers of Alexander and Maria supported by Cupid holding bow at right, and Psyche with lilies at left, С.П.Б. above exergue at left, Н.Г. below shield. Authenticated and graded by NGC AU 58. Minor flaw on cheek. Light lavender-white gray
Choice almost uncirculated \$ 7,500



2170 **Marriage of Grand Duke Alexander (Alexander II) to Maria of Hesse Darmstadt.** Medallion Rouble of coin weight, 1841 СПБ-НГ. 36.5 mm. 20.71 gm. By H. Gube. Bit 901 (R2), Diakov 563.3 (R2), Sev 3374 (RR). Conjoined heads left of the ducal couple, signed H. GUBE. FECIT below / Crowned shield with the ciphers of Alexander and Maria supported by Cupid and Psyche. C.П.Б. above exergue at left, H.Г. below shield. Once lightly cleaned About uncirculated \$ 7,500



2171 **Marriage of Grand Duke Alexander (Alexander II) to Maria of Hesse Darmstadt.** Medallion Rouble 1841 СПБ-НГ. By H. Gube. Bit M903 (R1), Sev 3373 (R), Uzd p. 654. Conjoined heads of Alexander Nicholasovich (the future Alexander II) and Maria Alexandrovna left, signed H. GUBE.FECIT. / Crowned shield with the ciphers of Alexander and Maria supported by Cupid holding bow at right, and Psyche with lilies at left, GUBE.F. above exergue at left, nothing below shield. Authenticated and graded by NGC MS 62. Satiny soft gray Brilliant uncirculated \$ 10,000



2172



2173



2174



2175



- 2172 **Marriage of Grand Duke Alexander (Alexander II) to Maria of Hesse-Darmstadt.** Medallion 1 Ruble, 1841. 30.45 gm. In the weight of 1 ½ Roubles. Plain edge. By H. Gube. Bit M903 (R1), Sev 3373 I, Uzd p.654. Numerous nicks and contact marks, small edge cut at bottom Fine \$ 1,500
- 2173 Rouble 1831 СПБ-НГ. Bit 111 (R). Pale slate-gray with lustre. Authenticated and graded by NGC AU 58 Choice about uncirculated \$ 1,000
- 2174 Rouble 1833 СПБ-НГ. Bit 160. Authenticated and graded by NGC MS 63. Lovely iridescent highlights Choice brilliant uncirculated \$ 2,000
- 2175 Rouble 1842 СПБ-АЧ. Bit 201, Sev 3403, Uzd 1603. Authenticated and graded by NGC MS 61. Crisp devices, deep steely satin gray with good lustre Choice uncirculated \$ 1,000



2176



2177



2178



2179



- 2176 Rouble 1842 СПБ-АЧ. Bit 184, Uzd 1603. Authenticated and graded by NGC AU 58. Attractive lavender-gray with peripheral cobalt-blue and amber hues. Bold strike Choice about uncirculated \$ 750
- 2177 Rouble 1849 СПБ-ПА. St. George with mantle. Bit 219, Sev 3556, Uzd 1668. Authenticated by NGC AU Details. Rev Scratched. Friction scratches in lustrous fields. Prooflike About uncirculated \$ 750
- 2178 Rouble 1849 СПБ-ПА. St. George with mantle. Bit 219, Sev 3556, Uzd 1668. Attractive toning with lustre About uncirculated \$ 300
- 2179 Rouble 1850 СПБ-ПА. Bit 226, Sev 3572, Uzd 1678. Authenticated and graded by NGC PROOF Scratches. Some obverse hairlines and reverse scratches. Lustrous PROOF \$ 2,000



- 2180 Rouble 1851 СПБ-ПА. St. George without mantle. Bit 228, Sev 3584 (S), Uzd 1686. Authenticated by NGC UNC Details. Surface hairlines. Frosty gray with a soft vermilion undertone over reverse hairlines. Otherwise Choice uncirculated \$ 600
- 2181 Rouble 1852 СПБ-ПА. Bit 229, Sev 3598, Uzd 1692. Friction hairlines in reflective, lustrous fields. Prooflike About uncirculated \$ 1,000
- 2182 Rouble 1853 СПБ-НІ. Bit 232, Sev 3612, Uzd 1704. Authenticated and graded by NGC MS63. Slate-gray with an attractive iridescent undertone and mint frost Choice brilliant uncirculated \$ 1,500
- 2183 Poltina 1839 СПБ-НГ. Bit 243, Sev 3296, Uzd 1586. Olive-gray with iridescent hues Uncirculated \$ 500



- 2184 10 Kopecks 1826 СПБ-НГ. Bit 101 (R), Sev 2878 (S), Uzd 1506. *Rare one-year type*. Authenticated and graded by NGC AU 58. Bold, high-relief eagle against steely lilac fields. A lovely coin Choice about uncirculated \$ 500

Ex Goodman Collection, Superior Galleries "The Irving Goodman Collection of Russian Coinage," Beverly Hills, February 11-12, 1991, lot # 1068. Accompanied by original Goodman sale tag



- 2185 20 Kopecks 1826 СПБ-НГ. Bit 132, Sev 2888. Some weakness of strike obverse center as is typical. Mint lustre Good extremely fine \$ 500
- 2186 10 Kopecks 1826 СПБ-НГ. Large crown. Bit 142 (R), Sev 2878. Authenticated and graded by NGC AU 55. Decent lustre About uncirculated \$ 500
- 2187 5 Kopecks 1826 СПБ-НГ. Bit 149, Sev 2885, Uzd 1509. Authenticated by NGC AU Details. Scratches. Attractively toned over some scratches above eagle's crown. About uncirculated \$ 300



2188



2189



- 2188 25 Kopecks 1839 СПБ-НГ. Bit 282, Sev 3288, Uzd 1587. Steel vermilion-gray with iridescent hues. Bold and lustrous
Brilliant uncirculated \$ 500
- 2189 25 Kopecks 1852 СПБ-ПА. Bit 304, Sev 3593, Uzd 1696. Authenticated and graded by PCGS MS 65.
Choice brilliant uncirculated \$ 300



2190



2191



2192



2193



- 2190 20 Kopecks 1832 СПБ-НГ. Bit 312 (R), Julian 435 (S), Sev 2994, Uzd 1546. Lovely lavender- gray with iridescent hues on prooflike fields
Choice brilliant uncirculated \$ 750
- 2191 20 Kopecks 1836 СПБ-НГ. Bit 317, Julian 440, Sev 3132, Uzd 1570. Authenticated and graded by NGC MS 66. Bold with much eye appeal. *Rare* so nice
Gem brilliant uncirculated \$ 750
- 2192 20 Kopecks 1836 СПБ-НГ. Bit 317, Sev 3132, Uzd 1570. Slate gray over somewhat muted lustre and amber hues
Choice uncirculated \$ 500
- 2193 20 Kopecks 1852 СПБ-ПА. Bit 341, Sev 3590, Uzd 1698. Authenticated and graded by PCGS MS 66
Gem brilliant uncirculated \$ 300



2194



2195



2196



- 2194 5 Kopecks 1837 СПБ-НГ. Bit 390, Sev 3184 (S), Uzd 1578. Authenticated and graded by NGC MS 63. Soft iridescent hues
Brilliant uncirculated \$ 300
- 2195 5 Kopecks 1853 СПБ-НН. Bit 412, Sev 3602, Uzd 1710. Authenticated and graded by NGC MS 66. Bold types with crisply defined borders against pale lavender-gray
Gem brilliant uncirculated \$ 500
- 2196 5 Kopecks 1845 СПБ-КБ. Bit 399, Sev 3469, Uzd 1639. Attractive lavender-gray with vermilion and cobalt-blue highlights on immaculate fields. Prooflike
Choice uncirculated \$ 250



2197



- 2197 2 Kopecks 1848 MW. Bit 848 (R2), B 184 (RR), H-Cz 3773 (R5), Uzd 3461 (RR). *Extremely rare* Warsaw mint one-year type. Even wear
Fine \$ 1,000



2198



2199



- 2198 PATTERN Denezhka 1849 СПМ. Bit 951 (R2), B 56 I. Deep olive-brown over corrosion and reverse exfoliation. Perhaps not the nicest example, but certainly a real one and clearly not a Novodel Very fine in terms of wear \$ 750
- 2199 Polushka 1851 EM. Bit 622, B 24, Uzd 3498. Authenticated and graded by NGC MS 62 BN. Light brown with violet-red highlights Brilliant uncirculated \$ 300

Russo-Polish



2200



2201



2200

- 2200 1 1/2 Roubles / 10 Zlotych 1835 НГ. Wide crown. Bit 1097, Uzd 4109. Authenticated by NGC AU Details. Surface hairlines. Steely silver over hairlines. Finely detailed strike About uncirculated \$ 500
- 2201 30 Kopecks – 2 Zlote 1838 MW. Bit 1156, Sev 3262, Uzd 4140. Authenticated by NGC AU Details, Surface Hairlines. Reverse hairlines. Frosty lustre. About uncirculated \$ 500

Medals of Nicholas I



2202



- 2202 Medal. Bronze. 65 mm. By V. Alexeyev and I. Lavretsov. **On the Coronation of Nicholas I, 1826.** Diakov 446.2, Sm--. Bare head of Nicholas r., signed B. АЛЕКСЪЕВ. P. on truncation / Radiant All-seeing Eye above a crown which rests on a column inscribed ЗАКОНЪ. (Law), signed К.И.Л. above exergue on right. Dark café au lait on glossy fields Attractive Uncirculated \$ 500



2203

2203 Medal. Bronze. 65 mm. By T. Tolstoy. **Centennial of the St. Petersburg Academy of Sciences, 1826.** Diakov 447.1, Reichel 3455, Sm--. Bare head of Nicholas I r., signed Г. ТЕОДОР. ТОЛСТОЙ below / Minerva seated facing, crowning the janiform bust of Peter I and Alexander I, owl and shield below. Rich semi-glossy mahogany Choice uncirculated \$ 750



2204

2204 Medal. Bronze. 65 mm. **To Commemorate Peace with Turkey. 1829.** Sm 447, Diakov 477 - variant. Russian eagle holding two olive branches flying above Hadrianopolis, signed V. Alekseev / City view of Hadrianopolis, dated September 2, 1829. Signed P. Klepikov. Minor marks. *Scarce* and popular medal Extremely fine \$ 500



2205

2205 Medal. Bronze. 65 mm. **To Commemorate the Pacification of Hungary and Transylvania. 1849.** Sm – unl, Diakov 589.2. Crowned double-headed eagle fighting hydra under the all- seeing eye, shield with the Austro-Hungarian arms to left. Signed in exergue: Invented by Count F. Tolstoy, cut by A. Lyalin / 6-line inscription in Russian. Glossy brown fields over minor marks. Impressive Choice extremely fine \$ 1,500

Alexander II, 1855-1881

Extremely Rare 1876 25 Roubles



3:1



2206



2206



2206

25 Roubles 1876 СПБ. GOLD. Fr 162, Bit 565 (R3), Sev 501 (RRRR), Uzd 4210 (RRR). Extremely rare with only 100 pieces struck. Russia issued only four large gold coins: the Nicholas II portrait 37 ½ Roubles of 1902, 25 Roubles of 1896 and 1908, and this coin. Of the four, this is the rarest and most elusive. Its appearance on the marketplace signals a unique and truly golden opportunity for the dedicated collector. Authenticated and graded by PCGS PR 58. Slight hint of handling, but superior in grade for the existent pieces of this extremely rare issue. Crisp types, pleasing wheaten gold

PROOF \$ 200,000

Struck in honor of Grand Duke Vladimir Alexandrovich's 30th Birthday



2207



2208



- 2207 5 Roubles 1877 СПБ-НІ. GOLD. Fr 163, Bit 163, Sev 504, Uzd 0269. Authenticated by NGC UNC Details Rim damage Uncirculated \$ 1,000
- 2208 3 Roubles 1874 СПБ-НІ. GOLD. Fr 164, Bit 36 I, Sev 495, Uzd 262 (S). Authenticated by NGC AU Details Edge damage About uncirculated \$ 1,500



2209



- 2209 **Nicholas I Commemorative Rouble** 1859. By Lyalin. Bit 567. Authenticated and graded by NGC AU 55. Toned pale steely slate-gray About uncirculated \$ 1,500



2210



2211



2212



2213



- 2210 Rouble 1868 СПБ-НІ. Bit 81, Sev 3786 (S), Uzd 1854. Steely violet-gray with soft russet highlights on bold devices, some minor mishandling marks Prooflike Uncirculated \$ 2,000
- 2211 Rouble 1871 СПБ-НІ. Bit 84, Sev 3817 (S), Uzd 1875. Authenticated and graded by NGC AU 58. Crisply executed and bold types, attractive soft lavender-gray tone. Choice almost uncirculated \$ 1,500
- 2212 Rouble 1872 СПБ-НІ. Bit 85, Sev 3825 (S), Uzd 1882. Authenticated and graded by NGC AU 58. Handsome devices framed in pale lavender fields with silver-white highlights Choice almost uncirculated \$ 1,500
- 2213 Rouble 1873 СПБ-НІ. Bit 86, Sev 3860 (S), Uzd 1889. Authenticated and graded by NGC AU 58. Pleasing pale slate with a bluish-white undertone. Lovely types Choice almost uncirculated \$ 1,500



- 2214 25 Kopecks 1858 СПб -ФБ. Bit 56, Sev 3659, Uzd 1745. Authenticated and graded by NGC MS 64. Blue-gray toning, boldly defined devices
Choice brilliant uncirculated \$ 500
- 2215 25 Kopecks 1860 СПб-ФБ. St. George with mantle. Bit 133 (R), Sev 3688 (S), Uzd 1769. Lustrous pale lavender-gray with russet highlights Brilliant uncirculated \$ 500
- 2216 25 Kopecks 1875 СПб-НІ. 51 (R), Julian 648, Sev 3846 (S), Uzd 1905. Authenticated and grade by NGC PF 63. Soft iridescent hues, mirrorlike surfaces
Brilliant uncirculated, PROOF \$ 750
- 2217 20 Kopecks 1874 СПб-НІ. Bit 225, Sev 3837, Uzd 1899. Authenticated and graded by NGC MS 66. Pale lavender toning on immaculate fields rimed with mint frost
Gem brilliant uncirculated \$ 400
- 2218 15 Kopecks 1875 СПб-НІ. Bit 243, Sev 3844, Uzd 1907. Authenticated and graded by NGC MS 66. Bold devices against lustrous satin white
Gem brilliant uncirculated \$ 400



- 2219 PATTERN 10 Kopecks in Copper-nickel 1871. *Brussels mint*. Bit 608 (R3), KM Pn 137, Sev 3808A (R), Uzd 4041 (RRR). Bare head r. / Value (in straight lines) and date within wreath. Authenticated by ICG AU Details. Cleaned. Once lightly cleaned and now toning. *Rare*
About uncirculated \$ 1,000



- 2220 1 Kopeck 1859 EM. ERROR: Full Reverse Brockage. Bit 339. Authenticated and graded by NGC MINT ERROR AU 55 BN. Milk-chocolate brown
Good about uncirculated \$ 300
- 2221 Denezhka 1861 EM. Bit 370, B 51, Uzd 3625. Authenticated and graded by NGC MS 62 RB. Abundant mint red
Brilliant uncirculated \$ 300
- 2222 Polushka 1861 EM. Bit 385, B 9, Uzd 3627. Authenticated and graded by NGC MS 63 BN. Deep caramel-brown with reddish highlights
Brilliant uncirculated \$ 300



2223 (set of 4)



2223 Copper Set of 1867 СПБ. 5 Kopecks. Bit 498 I, B 230 (RR), Uzd 3668.
 3 Kopecks. Bit 510 I, B 193, Uzd 3671.
 2 Kopecks. Bit 521 I, B 150, Uzd 3674.
 1 Kopeck. Bit 532 I, B 105, Uzd 3677.
 All coins are authenticated and graded by NGC PF 65 RB. A *Very rare* matched set,
 toned a marvelous pale wine-red and brown (Set of four) Gem PROOF \$ 5,000



2224 5 Kopecks 1874 EM. Bit 399, B 241, Uzd 3746. Minor dark areas on reverse
 Uncirculated \$ 300

2225 3 Kopecks 1876 СПБ. Bit 515, B 207, Uzd 3760. Authenticated and graded by NGC
 MS 66 RB. Superb violet-red brown Gem brilliant uncirculated \$ 750

2226 2 Kopecks 1879 СПБ. Bit 529, B 167, Uzd 3785. Authenticated and graded by NGC
 MS 63 RB. Abundant mint red Brilliant uncirculated \$ 300

2227 Kopeck 1869 EM. Bit 424, B 108, Uzd 3705. Authenticated and graded by NGC MS
 62 RB. Good amounts of mint red Brilliant uncirculated \$ 300

2228 ½ Kopeck 1879 СПБ. Bit 551, B 78, Uzd 3787. Authenticated and graded by NGC
 MS 64 BN. Attractive cobalt-blue and vermillion highlights
 Choice brilliant uncirculated \$ 300

2229 ¼ Kopeck 1868 СПБ. Bit 555 (R), B 20, Uzd 3696. Authenticated and graded by
 NGC AU 58 BN. Brown with some mint red Choice almost uncirculated \$ 300

Medals of Alexander II



2230

- 2230 Medal. Silver. 51 mm. **To Commemorate the Coronation of Alexander II. 1856.** Sm 603/b, Diakov 653.2. Bust of Alexander II right, signed by A. Laylin / Russian eagle, signed by R. Ganneman. Nicely toned over fully proof-like fields
 Almost uncirculated \$ 4,000



2231

- 2231 Medal. Silver. 28 mm. 11.43 gm. Uncertain engraver. **Opening of the Monument for the Millenium of the Russian State in Novgorod, 1862.** Diakov 707.2 - var., (R1). Cameo portraits of Rurik and Alexander II facing each other, radiant star above, Imperial eagle below, signed ЧК (these initials are not listed in Evgeni Shukina's latest work on Russian engravers) / View of the Monument. *Rare.* Minute edge nick. Pleasing pale violet-gray
 Extremely fine \$ 400



2232 (lot of 5)



- 2232 Lot of 5 Medals. Bronze, 35 mm (3), 28.5 mm (2). **Opening of the Monument for the Millenium of the Russian State in Novgorod, 1862.** One with the initials ЧК below – both the initials and the adjacent eagle's shield are weak suggesting die deterioration or perhaps a deliberate effacement of the die.
 About extremely fine to about uncirculated (Lot of 5) \$ 300



2233



2234



2235



- 2233 Medal. Bronze. 68.3 mm. By P. Brusnitsyn. **On the Opening of the Second Ladoga Canal, 1866.** Diakov 745.1, Iversen *Memorial Medals* XXXIX, Sm 680. Alexander II head l., initials П.Б. on truncation; second Canal legend around / Laureate portrait of Peter the Great r.; first Canal legend around. Minor contact marks on edge, but overall very well preserved for a medal of this girth. Deep milk-chocolate brown
Uncirculated \$ 500
- 2234 Medal. Bronze. 62.9 mm. By V. Baranov. **On the 200th Anniversary of the Birth of Peter the Great, 1872.** Diakov 790.1, Iversen *Memorial Medals* LXI, Sm 714. Laureate Peter I head l. within circle of stars, initials A.J. on truncation, signed КОП. В. БАРАНОВЪ. Below / Six-line central legend. Café au lait over prooflike surfaces and a light vermilion undertone
Choice uncirculated \$ 500
- 2235 Medal. Bronze. 68 mm. Unsigned. **Odessa Fine Art Society, 1875. First Prize Medal** awarded to: *Luka Ovcherebrenko*. Korchenov 8, cf. Diakov 756.1 (R3) -- for obverse. Woman seated facing $\frac{3}{4}$ l., holding brush and palette, amid symbols of art and architecture / Engraved: '1-я ПРЕМІЯ / ЛУКА ОВЧЕРЕНКО' within wreath, Russian legend around with date '28 February 1875'. *Very Rare*. A few minor surface nicks. Deep milk chocolate-brown
Extremely fine \$ 1,000



2236 Medal. Silver. 39 mm. By P. Stadnitsky and M. Gabe. **Emperor Alexander II, 1855-1881.** Part of the Portrait series of Russian rulers. Diakov 1666 (R3), Sm 62 /1020. Uniformed bust of Alexander II r. / Thirteen-legend, crown above. *Very rare.* Attractive high-relief, lightly toned. Good lustre Choice about uncirculated \$ 3,000

Alexander III, 1881-1894



2237 10 Roubles 1886 AG. GOLD. Fr 167, Bit 15 I, Sev 529, Uzd 0291 I. Rarer date especially as a Proof. Hairline and friction marks evidence of slight mishandling Brilliant PROOF \$ 25,000



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|------|---|---------------------------|----------|
| 2238 | 5 Roubles 1886 АГ. GOLD. Fr 168, Bit 24, Sev 529, Uzd 0292 (S). Authenticated and graded by NGC AU 58. A few surface nicks | Choice about uncirculated | \$ 800 |
| 2239 | 5 Roubles 1888 АГ. GOLD. Fr 168, Bit 27, Sev 533 (S), Uzd 0298 (S). Authenticated and graded by NGC AU 50. | About uncirculated | \$ 1,000 |
| 2240 | 5 Roubles 1889 АГ. GOLD. Fr 168, Bit 33, Sev 535, Uzd 301 (S) | About uncirculated | \$ 750 |
| 2241 | 5 Roubles 1889 АГ-АГ. GOLD. Fr 168, Bit 34, Sev 536 (S), Uzd 0300 I. <i>Rare</i> variety with initials АГ on truncation. Some lustre. | Extremely fine | \$ 900 |
| 2242 | 5 Roubles 1890 АГ. GOLD. 6.43 gm. Fr 168, Bit 35, Sev 538, Uzd 0303 (S). Olive-gold | Good very fine | \$ 750 |



- | | | | |
|------|---|--------------|----------|
| 2243 | Coronation of Alexander III Rouble 1883 ЛІІІ. Bit 217, Sev 3939, Uzd 4195. Authenticated and graded by PCGS MS 62. Lilac-gray with a tungsten-blue obverse undertone and champagne hue reverse | Uncirculated | \$ 1,000 |
| 2244 | Coronation of Alexander III Rouble 1883 ЛІІІ. Bit 217, Sev 3939, Uzd 4195. Attractive old toning over some light friction hairlines in fields | Uncirculated | \$ 750 |



- | | | | |
|------|---|--------------------|----------|
| 2245 | Rouble 1888 АГ-АГ. Bit 71, Sev 3984 (S), Uzd 2019. Authenticated and graded by NGC MS 61. Satin tone with reverse russet highlights. Far superior strike than normally seen. Great eye appeal | Uncirculated | \$ 4,000 |
| 2246 | Rouble 1893 АГ. Bit 77, Sev 4017 (S), Uzd 2051. Pale violet-gray with satiny highlights | About uncirculated | \$ 750 |



2247



2248



- 2247 25 Kopecks 1893 АГ. Bit 96 (R), Sev 4015 (RR), Uzd 2053 (R). Rare with a mintage of only 8,008. Pale lilac-gray. Good very fine \$ 750
- 2248 25 Kopecks 1894 АГ. Bit 97, Sev 4020 (S), Uzd 2060. Once lightly cleaned. Uncirculated \$ 300



2249



2250



- 2249 5 Kopecks 1882 СПБ-НФ. Bit 141, Sev 3915, Uzd 1972. Authenticated and graded by PCGS MS 66. Bold devices on lustrous, immaculate fields rimmed with mint frost. Gem brilliant uncirculated \$ 300
- 2250 5 Kopecks 1884 СПБ-АГ. Bit 144, Sev 3941, Uzd 1993. Authenticated and graded by NGC MS 67. A meticulous strike with blazing lustre on satin fields, magnificent. Gem brilliant uncirculated \$ 300



2251



- 2251 PATTERN 3 Kopecks in Nickel 1882. *Paris mint*. Bit 226 (R2), B 55 (RR), Uzd 4043 (R) Extremely rare. Authenticated and graded by NGC VF Details Corrosion. Very dark reverse and corrosion at obverse edges. Very fine \$ 2,500



2252



2253



2254



- 2252 Kopeck 1889 СПБ. Bit 185, B 35, Uzd 3835. Authenticated and graded by NGC MS 62 BN. Café au lait with orange highlights. Brilliant uncirculated \$ 250
- 2253 1/2 Kopeck 1892 СПБ. Bit 201, B 25, Uzd 3849. Authenticated and graded by NGC MS 64 BN. Light brown with fair amount of mint red. Choice brilliant uncirculated \$ 250
- 2254 1/4 Kopecks 1884 СПБ. Bit 207 (R1), B 4 (S), Uzd 3817. Authenticated and graded by NGC MS 64 BN. *Rare*. Brown with claret undertone. Choice brilliant uncirculated \$ 1,500

Medals of Alexander III



2255



- 2255 Medal. Silver. 39 mm. By M. Skudnov and M. Gabe. **Emperor Alexander III, 1881-1894.** Part of the Portrait series of Russian rulers. Diakov 1667 (R3), Sm 62/1079. Uniformed bust of Alexander III r. / Seventeen-line legend, crown above. *Very rare*. Toned over a number of obverse hairlines. Extremely fine \$ 1,500

Nicholas II, 1894-1917

Gold coinage



2256	10 Roubles 1899 АГ-АГ. GOLD. Fr 179, Bit 4, Uzd 0331. Authenticated and graded by NGC MS 61. Well preserved for this date	Uncirculated	\$ 500
2257	10 Roubles 1904 АГ-АР. GOLD. Fr 179, Bit 12, Sev 582. Authenticated and graded by NGC MS 65. Blazing, near immaculate surfaces	Choice brilliant uncirculated	\$ 500
2258	10 Roubles 1910 АГ-ЗБ. GOLD. Fr 179, Bit 15 (R), Sev 591 (S). <i>Scarce</i> date with a low mintage of 100,018 pcs. Authenticated and graded by NGC MS 63. Lustrous	Brilliant uncirculated	\$ 1,000
2259	10 Roubles 1911 АГ-ЗБ. GOLD. Fr 179, Bit 16, Sev 593 (S). <i>Scarce</i> date with a low mintage of 50,011 pcs. Authenticated and graded by NGC MS 61. Olive gold	Uncirculated	\$ 1,000
2260	5 Roubles 1900 ФЗ. GOLD. Fr 26, Bit 26. Authenticated and graded by NGC MS 66. Bold types ablaze in pristine fields	Gem brilliant uncirculated	\$ 250
2261	5 Roubles 1909 ЗБ. GOLD. Fr 180, Bit 34 (R), Sev 588. <i>Scarce</i> date. Authenticated and graded by NGC MS 65. Excellent eye appeal	Choice brilliant uncirculated	\$ 500



2262	LOT: Group of five GOLD coins: 5 Roubles 1897, 1898, 1899, 1900, 1904. All Fr 180. Bit 18, 20, 24, 26 and 31 (Set of 5) Extremely fine to uncirculated		\$ 1,500
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Commemoratives



2263



2264



- 2263 **Coronation of Nicholas II Commemorative Rouble 1896 (AG).** Bit 322, Sev 4035, Uzd 4197. Authenticated and graded by NGC AU 50. Some light hairlines. Snowy white About uncirculated \$ 750
- 2264 **Coronation of Nicholas II Commemorative Rouble 1896 (AG).** Bit 322, Sev 4035, Uzd 4197. Rich lavender-gray over some hairlines and light reverse graffiti Uncirculated \$ 750



2:1



2265



2:1

- 2265 **Alexander II Memorial Commemorative Rouble 1898 AG.** Bit 323 I, Sev 4055, Uzd 4198 (S). By A. Griliches. Authenticated and graded by NGC AU 58. Lustrous and frosty white. Choice almost uncirculated \$ 4,000



2266



2267



- 2266 **Centennial of the Napoleonic War Commemorative Rouble 1912. ЭБ.** Bit 334, Sev 4164 (R), Uzd 4200 (R). Golden tone over a full mint lustre. Authenticated and graded by PCGS MS 63 Choice uncirculated \$ 2,000
- 2267 **Centennial of the Napoleonic War Commemorative Rouble 1912. ЭБ.** Bit 334, Sev 4164 (R), Uzd 4200 (R). Toned over a mint lustre. Authenticated and graded by PCGS MS 64 Choice uncirculated \$ 2,000



2268



2269



2270



- 2268 **Unveiling of the Monument to Alexander III in Moscow Commemorative Rouble 1912 ЭБ.** By A. Griliches. Bit 330 I, Sev 4165 (RR), Uzd 4199 I. Rare. Once wiped, now toning pale battleship gray Very fine \$ 5,000
- 2269 **Unveiling of the Monument to Alexander III in Moscow Medallic Commemorative Rouble in Copper 1912 ЭБ.** By A. Griliches. Bit M333 (R1), Sev 4166 (RRR), Zander p.133. *Very rare*, and much rarer than its silver counterpart. Numerous surface nicks and digs, reverse scratches Extremely fine \$ 2,000
- The stately and monumental statue of Alexander III – the work of sculptor Alexander Opekushin – was dedicated near Moscow’s Cathedral of the Redeemer. It did not survive the Soviet era. The Commemorative Rouble for the occasion was the last work of the great Avraam Griliches.*
- 2270 **Tercentenary of the Romanov Dynasty Commemorative Rouble 1913 BC.** By Mikhail Skudnov. High relief. Bit 336, Sev 4180, Uzd 4201. Authenticated and graded by NGC MS 64. Satin white, a lovely example Choice brilliant uncirculated \$ 250



2:1



2271



2:1

- 2271 **Bicentenary of the Battle of Gangut Commemorative Rouble 1914 BC.** Bit 337 (R2), Sev 4187 (RRR), Uzd 4202 I. Authenticated and graded by NGC MS 63. Steely lavender types set against a superb hematite gray on lustrous, reflective fields. Despite the NGC grade this is clearly a Proof strike and *Extremely rare* as such Choice brilliant PROOF \$ 25,000

Comes with dealer Karl Stephens’ envelope which indicates that this coin is ex Webb sale 1941.



2272



2273



2274



- 2272 Rouble 1897 ✓✓ (*Brussels*). PATTERN. 19.73 gm. Bit 206 (R3) – no price! *Very rare*.
A few small edge nicks Good fine \$ 1,500
- 2273 Rouble 1897 ★★. *Brussels mint*. Bit 203, Sev 4044, Uzd 2078. Satin white over a
few obverse hairlines Uncirculated \$ 300
- 2274 Rouble 1897. 19.79 gm. ⚔. *Brussels mint*. As Bit 203. Re-engraved portrait. *Very rare*
with misalignment. Light slate gray About very fine \$ 400



2275



2276



2277



2278



- 2275 Rouble 1898 АГ-АГ. Bit 43, Sev 4050, Uzd 2086. Authenticated and graded by
NGC MS 63. Steely pale lavender-gray with amber highlights Brilliant uncirculated \$ 1,500
- 2276 Rouble 1901 ФЗ-АГ. Bit 53, Sev 4093 (S), Uzd 2117. Steely silver-white with hints
of iridescent hues About extremely fine \$ 300
- 2277 Rouble 1902 АР-АГ. Bit 56 (R), Sev 4101 (S), Uzd 2130, Authenticated and graded
by NGC MS64. Blazing satin lustre with abundant mint frost
Choice brilliant uncirculated \$ 2,000
- 2278 Rouble 1911 ЗБ-АГ. Bit 65 I, Sev 4152 (S), Uzd 2181 (S). Some obverse deposits
Extremely fine \$ 300



2279 Rouble 1913 ЭБ-АГ. Bit 67 (R1), Sev 4177 (RR), Uzd 2195 (R). A *Rare* coin seldom found in this high grade. Authenticated and graded by NGC MS 62. Lustrous linen white
Brilliant uncirculated \$ 1,500



2280 Rouble 1914 BC-АГ. Bit 69 (R), Sev 4186, Uzd 2207 (S). *Scarce*. Authenticated by NGC AU Details Harshly Cleaned. Pale silver-white. Once cleaned, now toning
About uncirculated \$ 900



2281 50 Kopecks 1896 АГ. Bit 72, Sev 4030, Uzd 2070. Authenticated and graded by NGC AU 55. Soft gray tone
About uncirculated \$ 300

2282 50 Kopecks 1910 ЭБ-АГ. Bit 89 (R), Sev 4145 (S), Uzd 2177. *Scarce* date with a low mintage of only 150,009 pcs. Authenticated and graded by NGC AU 55. Soft slate-gray with champagne highlights
About uncirculated \$ 400

2283 50 Kopecks 1911 ЭБ-АГ. Bit 90, Sev 4151 (S), Uzd 2182. Authenticated and graded by NGC MS 63. Pale slate and satin white
Choice brilliant uncirculated \$ 400

2284 50 Kopecks 1912 ЭБ-АГ. Bit 91, Sev 4161, Uzd 2188. Authenticated and graded by NGC MS 64. A superior example with near immaculate satiny fields
Choice brilliant uncirculated \$ 400

2285 50 Kopecks 1914 BC. Bit 94 (R), Sev 4185 (S), Uzd 2208. Authenticated and graded by NGC AU 58. Satiny toning. Sharp strike. Very choice
About uncirculated \$ 300



3:1



2286



3:1

2286 25 Kopecks 1895. *St. Petersburg mint*. Bit 95, Sev 4024. Bold and superbly executed types, crisply framed in pristine, satiny fields. Perhaps the best known example
Gem brilliant uncirculated \$ 500



2287



2288



2287 5 Kopecks 1911 СПБ. Bit 210, Uzd 3927. Authenticated and graded by PCGS MS 63 BN. Deep cocoa-brown
Brilliant uncirculated \$ 250

2288 5 Kopecks 1916. *St. Petersburg*. Bit 212 (R), B 96 (RR), Uzd 3950 (S). Authenticated and graded by NGC MS 64 RB. Magnificent claret-red and brown. An excellent example
Choice brilliant uncirculated \$ 1,000

Medals of Nicholas II



2289



2289 Medal. Silver. 70.7 mm. 186.7 gm. By A. Vasyutinsky. **In Memory of the Wedding of Nicholas II and Alexandra Feodorovna, 1894.** Diakov 1164.1 (R3), Sm 1088. Conjoined busts l. of Nicholas and Alexandra, wedding date before / The wedding ceremony. Some friction hairlines and marks
Extremely fine \$ 2,500



2290 Medal. GOLD. 51.5 mm. 111.1 gm. By A. Vasyutinsky. **To Commemorate the Coronation of Nicholas II and Alexandra Feodorovna, 1896.** Diakov 1206.2 (R3), Sm 1101/b. Conjoined heads of Nicholas II and Alexandra I. / Imperial double-headed eagle. Friction hairlines and edge marks from mishandling. Accompanied by the top half of the case of issue -- red with gold embossed Imperial crown. Extremely fine \$ 10,000



2291 Medal. Bronze. 71.5 mm. By A. Griliches, Jr. **Centennial of the Ministry of the Interior, 1902.** Diakov 1350.1 (R1), Sm 1251. Conjoined heads of Nicholas II, Alexander III, Alexander II, Nicholas I and Alexander I r. between two branches, signed ГРИЛИХ on the truncation / Imperial eagle. Lilac-brown About uncirculated \$ 500



2292

2292 Medal. Bronze. 64 mm. By A. Vasyutinsky. **Centennial of the Ministry of the Navy, 1902.** Diakov 1348.1, Sm 1249. Conjoined heads of Nicholas II and Alexander I. / Sea-goddess seated facing on naval wall, holding rudder, raises torch aloft for approaching battleship. Some rim nicks and small edge bruise. Vermilion-brown About uncirculated \$ 500



2293

2293 Medal. Bronze. 64 mm. By A. Vasyutinsky. **Centennial of the Ministry of Finance, 1902.** Diakov 1351.1 (R1), Sm 1252. Facing portraits of Alexander I and Nicholas II, anniversary dates below / Classical-attired woman standing l. holding a caduceus and wreath, plough before her, factory, steamship and train in the background. Dark caramel-brown. A pleasing example Uncirculated \$ 500



2294

2294 Medal. Bronze. 76 mm. By engraver КШ and A. Griliches, Jr. **Centennial of the Ministry of Justice, 1902.** Diakov 1354.1, Sm 1250. Conjoined heads of Nicholas II and Alexander I. / Crowned column inscribed ЗАКОНЪ (the Law), laurel branch below; three-line legend. Deep milk-chocolate About uncirculated \$ 500



2295



2295 Medal. Bronze. 64 mm. Unsigned, by A. Vasyutinsky. **Bicentennial of the Founding of St. Petersburg, 1903.** Diakov 1370.1, Sm 1269. Conjoined heads of Nicholas II and Peter I, laureate, l. / Russia standing in the clouds beneath a radiant star, holding a wreath and shield, Imperial eagle, wings spread upwards, at her feet. Below is a panorama of Petropavlovskaya fortress and the anniversary dates. Olive-brown over thin obverse flaw
Extremely fine \$ 400



2296



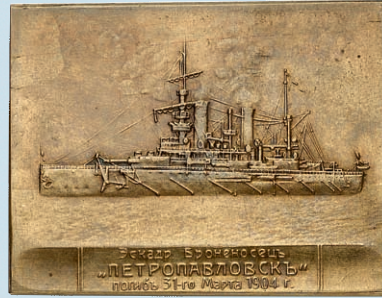
2296 Medal. Bronze, once silver-plated. 49 mm. By V. Andreev. **200th Anniversary of the Founding of St. Petersburg, 1903.** Diakov 1370.3 (R1). Bare head of Peter the Great l. / Crossed flags, City-Arms above, ship left, cannons and cannon-balls right, crossed tools and globe below. *Rare.* Pleasing lustre
Uncirculated \$ 400



2297



2297 Medal. Bronze. 64 mm. Unsigned, by A. Vasyutinsky. **For the Construction of the Troitsky Bridge in St. Petersburg, 1903.** Diakov 1371.1, Sm 1267. Conjoined portraits l. of Nicholas II, Maria Feodorovna and Alexander III / Six-line legend above view of the bridge spanning the Neva, Petropavlovskaya fortress in the background, City Arms of St. Petersburg below. Deep tan-brown over some obverse scratches, a few minute rim tics
Extremely fine \$ 400



2298

2298 Plaque. Yellow Bronze. 50 x 39 mm. Unsigned, by the firm of Mayer & Wilhelm. **Vice- Admiral S.O. Makarov, 1904.** Diakov 1398.1 (R1), Sm--. Uniformed bust of the vice-admiral $\frac{3}{4}$ r., three-line inscription below / Battleship cruising left, three-line inscription below. Lightly toned Uncirculated \$ 500



2299

2299 Medal. GOLD. 43 mm. 42.44 gm. Unsigned. **Southern Russian Horse Breeding Society Prize Medal, 1905.** Diakov – unlisted. Crowned Arms of the City of Kiev in high relief, society edifice in the background, branch below, legend above / Seven-line inscription engraved in neat script. Edge bump at 11:00, and some contact marks. Otherwise About uncirculated \$ 6,000



2300

2300 Medal. Bronze. 63 mm. **The City of Bridgeport, Connecticut Honorary Dinner for Russian Ambassador Baron Rosen – 130 Years of Russian-American Friendship, 1906.** Industrial waterfront scene of the city of Bridgeport, Board of Trade scroll above, emblems of commerce and industry around; *Dinner to Ambassador Baron Rosen June 15, 1906. Made in Bridgeport, Conn.* / Imperial Russian and U.S. eagles; *130 Years of Friendship.* Lovely orange- caramel with a vermilion undertone on lustrous surfaces Uncirculated \$ 400

A consummate diplomat, Baron Roman Romanovich Rosen (1847-1921) was the Russian minister in Tokyo at the outbreak of the Russo-Japanese War. He was appointed the Russian ambassador to the U.S. in the wake of President Theodore Roosevelt's attempt to mediate the hostilities; and as Sergei Witte's deputy within the Russian peace delegation. In the latter capacity, he traveled to the Portsmouth naval station in Kittery, Maine for the peace negotiations. On September 5, 1905, Rosen and Witte signed the peace agreement for Russia along with their Japanese counterparts at the Hotel Wentworth in New Castle, New Hampshire bringing an end to the Russo-Japanese War



2301

2301 Medal. Bronze. 77 mm. By M. Dillon. **Centennial of the Alexandrovsky Lyceum, 1911.** Diakov 1521.1 (R1), Sm 1443. Uniformed bust of Nicholas II above the Lyceum, signed M. ДИЛЛОНЪ under groundline / Laureate head of Alexander II, church at left, Lyceum emblem right, signed M. ДИЛЛОНЪ right margin. Tan-brown
Choice extremely fine \$ 500

R.S.F.S.R.



2302



2303



2302

2302 Rouble 1921 АГ. Fed 1.2 Ф-2, Y.84. Scarce variety. Lovely satin white, champagne peripheral hues. Authenticated and graded by NGC MS 63 Brilliant uncirculated \$ 300

2303 50 Kopecks 1921 АГ. Y.83. Authenticated and graded by NGC MS 62. Rich iridescent toning Brilliant uncirculated \$ 200

U.S.S.R.



2304



2304 Rouble 1924 ПЛ. Y.90, Shel.6. Authenticated and graded by NGC MS 64. Lustrous frosty silver white
Choice brilliant uncirculated \$ 300



2305 5 Kopecks 1927. Fed 12, Y 93. *Extremely rare* date and one of the finest known. Authenticated and graded by NGC MS 64. Deep apricot with an iridescent red undertone Choice brilliant uncirculated \$ 2,500



2306 1 Chervonetz (10 Roubles) 1980. GOLD. Fr 163a. Authenticated and graded by NGC PF 64 Ultra Cameo Choice brilliant PROOF \$ 500

Russian Federation



2307 100 Roubles 1995. *World War II Victory*. Y A387. A popular issue with only 1,500 pieces struck. A truly gargantuan coin, weighing in at nearly 29 ounces of silver Brilliant PROOF \$ 2,000